Basic course data			
Academic unit:	**Faculty of Architecture, Design and Wood Technology**		
Program:	**Interior Architecture and Furniture Design**		
Course title:	**Studio Design I**		
level:	**Bachelor**		
Course status:	**Mandatory**		
Year of studies:	**III**		
Number of hours per week:	**3**		
Value on credit - ECTS:	**5**		
Subject teacher:			
Contact details:			
Course description:	This is the main subject in the curriculum, which focuses on the practical application of all the theory subjects in the design studio. It aims at allowing the student to develop his Designing skills by actually getting involved with progressively difficult design problems in housing spaces.		
Course objectives:	The aim of this course is for students to gain basic knowledge on the interior design process based on the knowledge they gain from other subjects.		
Expected learning outcomes:	By the end of this course, students will be able to: • Understand the basic issues in the interior design process. • Understand the perception of the interior space through architectural elements. • To create skills for solving problems in the interior design process in living spaces.		
Contribution to student workload corresponding to student learning outcomes			
Activity	**Hours/Day**	**Week**	**Total**
Lectures	1	15	15
Theoretical / laboratory exercises			
Practical work	2	15	30
Contacts with the teacher /	1	15	15

consultations			
Field exercises			
Test			
Homework			
Student's own study time (in the library or at home)	4	15	60
Final preparation for the exam			
Time spent on assessment (final exam)	1	1	1
Projects, presentations, etc.	1	4	4
Total			**125**

Teaching methodology:	Lectures and practices combined with analysis, research and case studies of interior design projects.
Evaluation method:	Class attendance: 10%, Weekly assignments: 40%, Final presentation: 50%, Total: 100%
Basic literature:	1. The Fundamentals of Interior Design, Simon Dodsworth and Stephen Anderson,27 December 2008. 2. Neufert Architect Data Fourth Edition, 26 March 2012.
Additional literature:	1. Interior Design, Francis D.K. Ching, John Wiley & Sons, 06 February 2018. 2. Time Saver Standards for Interior Design, Joseph De Chiara, McGraw Hill, 2001

Designed lesson plan:	
Week	**The lecture that will take place**
First week:	**Entry in Interior Design**
Second week:	**Research of selected topic**
Week third:	**Location analysis**
Week four:	**Proces of Design/Methodology**
Week fifth:	**Creativity/Authenticity**
Week sixth:	**Concept Development**
Week seven:	**Space planning**
Week eight:	**Treatment of walls, floors and celinings**
Week ninth:	**Colours**
Week ten:	**Materials**

Week eleven:	**Selections and designs of furnitures**
Week twelve:	**Lighting**
Week thirteen:	**Graphics**
Week fourteen:	**Physical models**
Week fifteen:	**Presentations**
Academic policies and etiquette:	
Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.	