Basic course data	
Academic unit:	**Faculty of Architecture, Design and Wood Technology**
Program:	**Interior Architecture and Furniture Design**
Course title:	**Architectural Design**
level:	**Bachelor**
Course status:	**Mandatory**
Year of studies:	**II**
Number of hours per week:	**3**
Value on credit - ECTS:	**5**
Subject teacher:	
Contact details:	
Course description:	The course deals with the knowledge about interior design with its architectural elements. Principles of architectural design. Analyzing the interaction with space and its use. Planimetric organization in the Interior. Interior and its functional and aesthetic laws. The interior of residential houses. The rooms that make up the apartment. Design of socio-cultural buildings and other premises in the Interior. Spaces, zoning and sizing. Orientation, ventilation and lighting. New trends in interior design. Design and drawing presentation of furniture. Specific elements of modern furniture design after the technological revolution. Design and group them based on functions.
Course objectives:	The course aims to prepare students with the necessary knowledge about the architectural design of the interior space. Focuses on the interiors of different environments, mainly on the apartment and its alcoves. Zonings and their functional analysis. Composite furniture; design and measure them according to available space. Their design respecting the rules of drawing and anthropometric and ergonomic and ecological dimensions.
	At the end of the course the student should know: • *Architectural design elements;*

Expected learning outcomes:	• *Basic design principles;* • *Analyzing the interaction with space and its use;* • *The interior and its functional and aesthetic laws;* • *Interior design of apartments, socio-cultural buildings and other facilities;* • *Spaces, zoning, sizing, orientation, ventilation and lighting;* • *New trends in interior design;*

Contribution to student workload corresponding to student learning outcomes			
Activity	**Hours/Day**	**Week**	**Total**
Lectures	3	15	45
Theoretical / laboratory exercises			
Practical work	3	1	3
Contacts with the teacher / consultations	1	10	10
Field exercises	3	2	6
Test			
Homework	4	2	8
Student's own study time (in the library or at home)	3	12	36
Final preparation for the exam	2	8	16
Time spent on assessment (final exam)	1	2	2
Projects, presentations, etc.	1	1	1
Total			**127**

Teaching methodology:	*Lectures and exercises combined with case studies*
Evaluation method:	*Seminar paper (Project Course) 40%* *Final exam 60%* *The exam is held with open questions*
Literature	
Basic literature:	*1. Rosemary Kilmer, W. Otie Kilmer, Designin Interior; Second Edition* *2. Sam Kubba, Space Planning for Commercial and Residential Interiors* *3. Edward Allen, Architectural Detailing; Function Constructibility Aesthetics* *4. Fabio Bianconi • Marco Filippucci Digital Wood*

	Design; Innovative Techniques of Representation in Architectural Design *5. Bruno Zevi, Si ta kuptosh arkitekturën, 2013* *6. Le Corbusier, Si ta kuptosh arkitekturën*
Additional literature:	*7. K. Ganesh • Sanjay Mohapatra S. Nagarajan Design and Development of Knowledge Management for Manufacturing* *8. Smart Materials in Architecture, Interior Architecture and Design: Axel Riter* *9. Kote R, Sukaj I, Lufi A, Elementë të ndërtesës dhe teknologjia e tyre*

Designed lesson plan:	
Week	**The lecture to be held**
First week:	**Architectural elements in interior design**
Second week:	**Basic design rules and principles**
Week third:	**By analyzing the interaction with space and its use**
Week four:	**Interior and its functional and aesthetic laws**
Week fifth:	**Planimetric organization in Interir**
Week sixth:	**Factors affecting the interior of residential houses**
Week seven:	**Interior design in socio-cultural buildings**
Week eight:	**Space, zoning, size and standards**
Week ninth:	**Angles that make up the interior, zoning**
Week ten:	**Orientation, ventilation, ventilation, lighting**
Week eleven:	**New trends in interior design**
Week twelve:	**Multidimensional design problems**
Week thirteen:	**Design and drawing presentation of furniture**
Week fourteen:	**Specific elements of modern furniture design after the technological revolution**
Week fifteen:	**Design and grouping of furniture based on functions**

Academic policies and etiquette:
Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.