Basic data of the subject	
Academic unit:	**Faculty of Architecture, Design and Wood Technology**
Prorgam:	**Interior Architecture and Furniture Design**
Title of the subject:	**English Language II**
Level:	**Bachelor**
Course Status:	**Mandatory**
Year of studies:	**II**
Number of hours per week:	**2**
Value of Credits - ECTS:	**4**
Course lecturer:	
Contact details:	

Course description:	This course focuses on further developing the four main language skills: writing, listening, reading and speaking. Students will be able to learn about and discuss various processes and strategies which will enable them to improve these four skills. The main book used during lectures is "Global Intermediate: Course book" which will help students learn and practice a language they can use in and outside of the classroom.
Objectives of the course:	The main objective of this course is the further development of the linguistic skills which will be practiced and improved through various activities in the classroom and homework.

Expected learning outcomes:	Upon completion of this course, students should be able to: • take part in everyday conversations, talk about themselves and express their opinons clearly • understand the purpose, main ideas and some details in texts made up of two or three paragraphs • write simply, but effectively about their opinions, feelings or experiences • listen to and comprehend conversations on familiar, everyday topics

Contribution to the student load (which must correspond with learning outcomes)			
Activity	**Hour**	**Day/Week**	**In total**
Lectures	2	15	30
Theoretical exercises / laboratory	0	0	0
Internship	0	0	0
Contacts with teacher / consultations	1	15	15
Field exercises	0	0	0
Midterm, seminars and projects.	1	1	1
Homework	2	15	30
Studying (at the library or at home)	1	10	10
Final preparation for the exam	2	5	10
Time spent on evaluation (tests, quiz and final exam)	1	2	2
Projects and presentations	1	5	5
Total			**103**

Teaching methodology:	The communicative approach will be used during lectures as it is thought to be the most successful method to learn a foreign language. This approach allows students to develop and enhance their language skills in various ways, e.g. questions and answers, discussions, description of events, people etc., different requests, comparisons etc.
Assessment methods:	- Attendance and participation in classroom activities: 5% - Presentation: 10% - Midterm test: 25% - - Final exam: 60%
Basic literature:	Global Intermediate: Student's Book by Lindsay Clandfield, Rebecca Robb Benne, with additional material by Amanda Jeffries. Macmillan Education, 2011.
Additional literature:	Global Intermediate: Workbook by Robert Campbell, Rob Metcalf, with additional material by Adrian Tennant. Macmillan Education, 2011.

Designed learning plan:	
Week	**Lecture**
Week one:	Introduction to the course, discussion of the syllabus and the necessary materials
Week two:	**Hot & Cold** Future forms: plans & intentions; Endless energy? A desert survival expert; Energy sources; Materials
Week three:	**Hot & Cold (cont.)** 'so' & 'such'; Real conditionals; Coming in from the cold; Weather ups and downs; In a department store; cold (metaphor); Words that describe statistics
Week four:	**Friends & Strangers** Present perfect and past simple; 'yet' and 'already'; A creative friendship; Adjective suffixes: -ive, -ful, -ous; Expressions with 'what'
Week five:	**Friends & Strangers (cont.)** Modals of deduction; Strangers on a Train; Average UK Man; 'usual' and 'unusual'; Making predictions about a film
Week six:	**Law & Order** Modals of obligation and permission; Asimov's laws of robotics; Laws of bureaucracy; '-ics' and '-ology'
Week seven:	**Law & Order (Cont.)** Present perfect simple and continuous; Separable phrasal verbs; 'I'm a Teacher, Get Me Out of Here!'; An orderly lunch; Phrasal verbs with 'up'
Week eight:	Testi gjysmësemestral
Week nine:	**Seen & Heard** Passive voice; Now you see it… now you don't; Optical illusions; Colors and shapes
Week ten:	**Seen & Heard (Cont.)** Reported statements and questions; Overheard in New York; Ways of speaking; An interview about the Stasi; Electronic equipment
Week eleven:	**Supply & Demand** Defining relative clauses; A good swap/ Trash or treasure; Inexact numbers; Wordbuilding: trade
Week twelve:	**Supply & Demand (Cont.)** Countable & uncountable nouns; Meeting our demands; Three men on a desert island; Abstract nouns; Something you were motivated to do
Week thirteen:	**Lost & Found** 'would'; Second conditional; Life of Pi; Lost in space; Sending objects into space; Expressions with 'lose' and 'lost'; Describing a picture

Week fourteen:	**Lost & Found (Cont.)** Third conditional; Top five inventions and discoveries made by accident; Finding treasure; Expressions with 'make' & 'do'
Week fifteen:	Review of the covered material, preparation for the final exam

Academic policies and rules of conduct:
Students must have the necessary materials and attend lectures regularly. They are also expected to participate in various discussions and activities during lectures.