Basic course data	
Academic unit:	**Faculty of Architecture, Design and Wood Technology**
Program:	**Interior Architecture and Furniture Design**
Course title:	**History and Styles in Interior Architecture**
level:	**Bachelor**
Course status:	**Mandatory**
Year of studies:	**I**
Number of hours per week:	**3**
Value on credit - ECTS:	**6**
Subject teacher:	
Contact details:	
Course description:	The course deals with basic knowledge about the history of interior architecture as part of architectural styles as a whole. Architectural details of the interior and furniture design that coincide with different historical periods. It focuses mainly on the basic principles of furniture conception and design yesterday and today. Interior and furniture treatment styles, based on the most popular architectural styles. Found furniture and their description based on different reliefs. Materials that are used for furniture and interior in general and that make a difference in the architectural style.
Course objectives:	The course aims to prepare students with the necessary knowledge about the architectural background in the interior. Its main purpose is training related to the evaluation of well-known architectural styles. The evolution of styles from the older ones: Egyptian, Medieval, Imperial to Modernity. Evaluation of furniture according to architectural treatment, technical details and materials used. Familiarity with the techniques of making furniture in different periods of history.
Expected learning outcomes:	• At the end of the course the student should know: • The main differences of styles in the Interior; • Forms and details that make up a certain style and decorative art in the

	Interior; • Furniture in different time periods as an important part of the interior; • Describe a certain style, including the main aspects of identification, realization techniques, the time period when it was realized; • How architectural styles as a whole and the interior have evolved throughout history; • • Demonstrate competence in dealing with the most popular styles that are still applied such as: Antique, Baroque, Gothic, Modern, straight line styles and new trends.

Contribution to student workload corresponding to student learning outcomes			
Activity	**Hours/Day**	**Week**	**Total**
Lectures	2	14	28
Theoretical / laboratory exercises	1	14	14
Practical work	3	1	3
Contacts with the teacher / consultations	1	10	10
Field exercises	3	1	3
Test	0	0	0
Homework	2	2	4
Student's own study time (in the library or at home)	2	30	60
Final preparation for the exam	2	12	24
Time spent on assessment (final exam)	1	2	2
Projects, presentations, etc.	2	1	2
Total			**150**

Teaching methodology:	Lectures and exercises combined with analysis cases and class discussions
Evaluation method:	Seminar paper (Project Course) 30% Final exam 70% The exam is held with open questions
Literature	
Basic literature:	1. Le Corbusier, Vers une architecture.

	2. Lefas Pavlos, Architecture: A Historical Perspectiv. 3. Furniture Dizajn (2015), Jerzki Smardzewcki, Poznan University of Life Sciences, Poland. 4. Bruno Zevi, Historia e arkitekturës moderne, 2012. 5. Undestanding Furniture Stiles: Daniele Myers, Dana Ahmed, Lindsy Tomasino, Fenisha Houston, Jose Torres, Jaque Bennet, Bassey Effiong.
Additional literature:	6. Stuart Lawson: Furniture design,London, 2004 Gëdeshi L, Menaxhimi i prodhimit (2014). 7. Billcliffe R. (2010). Charles Rennie Mackintosh: the complete furniture, furniture drawings & interior designs, NewYork.

Designed lesson plan:	
Week	**The lecture that will take place**
First week:	**Architecture and identity - History**
Second week:	**Earliest finds in the interior (furniture)**
Week third:	**Interior Architecture and the main differences**
Week four:	**Decorative Art in the Interior**
Week fifth:	**Egyptian interior architecture, ancient Egyptian furniture**
Week sixth:	**Regularity and irregularity: The Middle Ages. Indian furniture**
Week seven:	**Greek architecture. Furniture of ancient Greece**
Week eight:	**The architecture of ancient Rome**
Week ninth:	**Baroque and Rococo style**
Week ten:	**Classical Architecture and Imperial style**
Week eleven:	**Period of New Art, Eclectic (crafts furniture)**
Week twelve:	**Less is more. Minimalism**
Week thirteen:	**Modernism and Post-Modernism**
Week fourteen:	**Some features of the traditional national interior**
Week fifteen:	**XXI century and trends**

Academic policies and etiquette:
Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.