Basic data of the subject			
Academic Unit:	**Faculty of Architecture, Design and Wood Technology**		
Program:	**Interior Architecture and Furniture Design**		
Subject title:	**Free Drawing**		
Study level:	**Bachelor**		
Subject status:	**Mandatory**		
Years of study:	**I**		
Number of hours per week:	**3**		
Value of credits – ECTS:	**6**		
Lecturer of the subject:			
Contact details:			
Subject description:	This subject deals with the general principles of drawing, working tools and techniques, lines, planning, degrees, rhythm, texture, symmetry, harmony and equilibrium, as well as through this subject students will develop their skills to analyze the model and be able to draw it.		
Purpose of subject:	The purpose of the subject is to be familiar with the basic principles, techniques and basic tools in drawing, the rest is practical work with students.		
Expected learning outcomes:	After the successful completion of this course the student will be able to: • Know tools and drawing techniques, • Understand measurements and proportion in drawing, • Apply different principles and techniques in drawing, • Analyze required model to be drawn.		
Contribu tion to student workload (which should corresp ond to the students learning outcomes)			
Activity	**Hours**	**Days/week**	**Total**
Lectures	1	15	15
Theoretical / laboratory exercises	0	0	0
Practical work	2	15	30

Contacts to the Lecturer / Consultations	2	4	8
Field exercises	2	5	10
Tests, student seminars	0	0	0
Home work	3	15	45
Time of self-study (in the library or home)	2	20	40
Final preparation for the exam	0	0	0
Time spent in assessment (tests, quiz, final exam)	2	1	2
Projects, presentations, etc.	0	0	0
Total			**150**
Teaching methodology:	Lectures, individual work, work with seminar papers for every week, discussions, team work.		
Assessment methods:	70% Practical work 10% Presentation 20% Final exam		
Literature			
Basic literature:	Drawing for the Absolute Beginner: A Clear & Easy Guide to Successful Drawing Book by Mark Willenbrink		
Additional literature:	Drawing on the Right Side of the Brain: The Definitive, 4th Edition Paperback – April 26, 2012 by Betty Edwards		

Designed plan of teaching:	
Weeks	**Lecture to be held**
Week 1:	***Keeping the pencil***
Week 2:	***Structural sketches***
***Week 3*:**	***Black and white sketch***
Week 4:	***Basic use of forms***
Week 5:	***Measuring proportions***
***Week 6*:**	***Portraits***
Week 7:	***Work with reference materials***
Week 8:	***Repetition***
Week 9:	***Understanding of linear perspective***
Week 10:	***One point perspective***
Week 11:	***Two point perspective***
Week 12:	***Three point perspective***
Week 13:	***Atmospheric perspective***

***Week 14*:**	***Contrast***
Week 15:	***Value creation***

Academic Policies and Rules of Conduct:
Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.