Basic data of the subject	
Academic Unit:	**Faculty of Architecture, Design and Wood Technology**
Program:	**Interior Architecture and Furniture Design**
Subject title:	**Basic of Interior Architecture**
Study level:	**Bachelor**
Subject status:	**Mandatory**
Years of study:	**I**
Number of hours per week:	**3**
Value of credits – ECTS:	**6**
Lecturer of the subject:	
Contact details:	
Subject description:	The subject is designed to introduce students to the basics of interior architecture. To achieve the objectives and gain knowledge of **Space and Form** (Interior Elements and Space; Plan; View; Movements; Transition; Access), **Position and function** (position; history; building typology; orientation; structure; services); Interior types; Architectural materials (Understanding the interior; Selection of interior materials; Perception of quality) **Light and mood** availability (Understanding light; Light utilization; Light calculation**) Presentation** (Main phases in Design: Brief Design (projecting) Analysis; Information Collection and Design Concept; Design Implementation; Project Management and Construction Process) **Design Representation** (The sketch; Drawings & Visualization; Orthography (Spelling); Scalable Patterns; Digital Design)
Purpose of subject:	The purpose of this subject is for students to gain basic knowledge in the basics of interior architecture: Space and Form; Position and function; Interior types and Architectural materials; Light and condition availability; Design Presentation and Representation.
Expected learning outcomes:	After completion of this module, students will be able to: • Understand basic knowledge of the Space and Form of the object design, • Gain basic knowledge of the position

	and function of the facility • Have basic knowledge of types of interior and architectural materials • Have a basic knowledge of light in interior design, • Understand and apply main phases in design, • Know how to apply based on design representation forms,

Contribution to student workload
(which should correspond to the students learning outcomes)

Activity	**Hours**	**Days/week**	**Total**
Lectures	3	15	45
Theoretical / laboratory exercises	0	0	0
Practical work	5	2	10
Contacts to the Lecturer / Consultations	1	1	1
Field exercises	1	4	4
Tests, student seminars	2	3	6
Home work	2	5	10
Time of self-study (in the library or home)	3	15	45
Final preparation for the exam	7	3	21
Time spent in assessment (tests, quiz, final exam)	3	1	3
Projects, presentations, etc.	6	1	6
Total			**151**

Teaching methodology:	Lectures and exercises with workload and workshops, combined with case studies and classroom discussions
Assessment methods:	Submission and acceptance of the project course 20% and the workshop rated with 20%; Final exam rated 60% of the mark.
Literature	
Basic literature:	The Fundamentals of Interior Architecture John Coles/Naomi House **; 2007** Ymeri M, 2019, Bazat e arkitekturës së enterierit-Dispencë, Ferizaj.
Additional literature:	The Fundamentals of Interior Design/ Simon Dodsworth;

Designed plan of teaching:	
Weeks	**Lecture to be held**
Week 1:	Introduction to the basics of interior architecture;
Week 2:	Space and Form (Elements and Interior Space; Plan; View; Movements; Transition; Access)
***Week 3*:**	Position and function (position; history; building typology; orientation; structure; services);
Week 4:	Interior types: Retail Spaces, Workspaces, Living Spaces
Week 5:	Interior types: Public Spaces, Restoration Spaces, Transitional Spaces
***Week 6*:**	Architectural materials (Understanding the interior; Selection of interior materials)
Week 7:	Architectural materials (Quality perception)
Week 8:	Light (Understanding Light; Utilizing Light; Calculation of the Light)
Week 9:	Space Condition Availability (Light Calculation)
Week 10:	Presentation (Main phases in Design: Brief Design (projecting) Analysis; Information Collection and Design Concept;
Week 11:	Implementation of design; Project Management and Construction Process)
Week 12:	Design representation (Sketching; Drawing & visualization; Orthography (well writing);
Week 13:	Design Representation (Scalable Models; Digital Design)
***Week 14*:**	Workshop
Week 15:	Examination and final evaluation of the student project course.

Academic Policies and Rules of Conduct:
Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.