Basic Course Information	
Academic Unit:	**Faculty of Applied Arts**
Course Title:	**Photography II**
Level:	**Bachelor**
Course Status:	**Compulsory**
Year of Study:	**3**
Hours per Week:	**3**
ECTS Credits:	**6**
Course Description	This course addresses the technology, principles, and practice of digital photography using professional equipment. Students learn about natural and artificial lighting, exposure settings, aperture, and the theory of primary, secondary, and tertiary colors in photography. The course also covers advanced practices such as double exposure, HDR, and macro photography. By mastering photographic techniques and principles, students will be able to produce professional photographs in different fields, including portraits, weddings, animal photography, and nature photography.
Course Objectives:	The course aims to develop advanced knowledge of digital photography technology and principles, professional use of equipment, and camera control in creating digital images.
Expected Learning Outcomes:	Upon successful completion, students will be able to: • apply knowledge of the development and practice of digital photography; • identify and use the principal processes, tools, and techniques of digital photography; • evaluate and interpret cameras and lighting in digital photography; • critically analyze cameras and lighting to optimize visual results. • • • •

Student Workload Contribution (corresponding to the learning outcomes)			
Activity	**Hours**	**Days/Weeks**	**Total**
Lectures	2	15	30
Theoretical/Laboratory Exercises	2	15	30
Practical Work			
Instructor Consultations	2	2	4
Field Exercises			
Colloquia, Seminars	2	4	8
Homework	2	15	30
Independent Study (library or home)	2	15	30
Final Exam Preparation			
Assessment Time (tests, quizzes, final exam)	2	1	2
Projects, Presentations, etc.	4	4	16
Total			**150**

Teaching Methodology:	Lectures, individual work, practical work, seminar assignments, discussions, and group work
Assessment Methods:	70% Practical Work 10% Presentation 20% Final Exam
Literature	
Core Literature:	How to Create Stunning Digital Photography (Paperback)by Tony Northrup, Chelsea Northrup
Additional Literature:	Top 20 Photography Books to Improve Your Skills, Photography Tips

Teaching Plan:	
Week	**Lecture Topic**
Week 1:	***Introduction to the types and genres of photography***

Week 2:	***Practical tips and basic techniques for improving photography***
Week 3:	***Principles of composition***
Week 4:	***Natural and artificial lighting; use of flash***
Week 5:	***Solving common problems when taking photographs***
Week 6:	***Portrait photography***
Week 7:	***Event and wedding photography***
Week 8:	***Wildlife and animal photography***
Week 9:	***Landscape photography: perspective, light, and composition***
Week 10:	***Night photography***
Week 11:	***High Dynamic Range (HDR)***
Week 12:	***Close-up / macro photography***
Week 13:	***Developing an independent creative theme***
Week 14:	***Creating collages and combining images***
Week 15:	***Selecting photographs for an exhibition and critically evaluating the work***

Academic Policies and Rules of Conduct:
Regular attendance, maintaining a quiet learning environment, and active participation in discussions during lectures and exercises are mandatory.