Basic Course Information	
Academic Unit:	**Faculty of Applied Arts**
Course Title:	**Photography I**
Level:	**Bachelor**
Course Status:	**Compulsory**
Year of Study:	**1**
Hours per Week:	**3**
ECTS Credits:	**5**
Course Description	This course systematically examines the historical and theoretical development of photography, from its invention and evolution across historical periods to contemporary digital practices. It explores the transition from manual and analogue processes to digital photography, emphasizing how technological advances have shaped photographic visual language. It also studies photographic equipment through the years, from the camera obscura and film cameras to modern digital systems. Combining theory and practice, the course develops students' analytical and professional camera skills and their understanding and application of fundamental and advanced photographic processes.
Course Objectives:	The course aims to provide in-depth knowledge of the historical and technological development of photography, from its origins to the digital age, while developing professional competencies in applying photographic techniques in different visual and creative contexts.
Expected Learning Outcomes:	**Upon successful completion, students will be able to:** **• operate a camera independently and professionally;** **• identify and explain the main components and functions of photographic cameras;** **• evaluate the technical and aesthetic characteristics of cameras and photographic images;** **• critically analyze cameras and photographs, particularly in digital photography.** •

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Student Workload Contribution (corresponding to the learning outcomes)			
Activity	**Hours**	**Days/Weeks**	**Total**
Lectures	2	15	30
Theoretical/Laboratory Exercises	1	15	15
Practical Work			
Instructor Consultations	2	2	4
Field Exercises			
Colloquia, Seminars			
Homework			
Independent Study (library or home)	3	15	45
Final Exam Preparation			
Assessment Time (tests, quizzes, final exam)	2	1	2
Projects, Presentations, etc.	2	15	30
Total			**126**

Teaching Methodology:	*Lectures and exercises combined with case studies and classroom discussions*
Assessment Methods:	30% Practical Work 10% Presentation 60% Final Exam
Literature	
Core Literature:	MARK OSTERMAN, GRANT B. ROMER, HISTORY AND EVOLUTION OF PHOTOGRAPHY.
Additional Literature:	Rick Doble, Brief History of Light & Photography Newhall Beaumont, The History of Photography

Teaching Plan:	
Week	**Lecture Topic**
Week 1:	***History of photography – introduction***
Week 2:	***Camera obscura***

Week 3:	***Emulsion plates in photography***
Week 4:	***Daguerreotypes***
Week 5:	***Kodak***
Week 6:	***Basic components of cameras***
Week 7:	***Digital cameras***
Week 8:	***Review***
Week 9:	***First steps in photography***
Week 10:	***Nature photography***
Week 11:	***How to photograph a portrait***
Week 12:	***The importance of natural light***
Week 13:	***Using external flashes***
Week 14:	***Black-and-white photography***
Week 15:	***The importance of color in photography***

Academic Policies and Rules of Conduct:
Regular attendance, maintaining a quiet learning environment, and active participation in discussions during lectures and exercises are mandatory.