Basic course information			
Academic unit:	**Faculty of Applied Arts**		
Course title:	**Photo Editing I**		
Level:	**Bachelor**		
Course status:	**Compulsory**		
Year of study:	**1**		
Number of hours per week:	**3**		
ECTS credits:	**6**		
Course description	The Photo Editing I course provides basic knowledge and skills in digital image processing using Adobe Photoshop. Students become familiar with the interface and document organization, selections, layers, basic photo corrections, masks, typography, shapes, and digital brushes. The course also covers resolution, file formats, basic color management, and image preparation for web and print. Through practical exercises, students develop technical and creative skills for producing basic graphic design projects.		
Course objectives:	The aim of the course is to provide students with basic knowledge and skills in using Adobe Photoshop for digital image processing and the realization of graphic design projects, developing competencies in document organization, photo editing, the use of layers, masks and typography, and the preparation of materials for digital media and print.		
Expected learning outcomes:	Upon successful completion of the course, the student will be able to: • Use the interface, tools, and basic functions of Adobe Photoshop; • Organize documents and layers in a structured manner; • Apply selections, masks, and basic photo corrections; • Use typography, shapes, and digital brushes in graphic compositions; • Edit and combine visual elements in basic graphic design projects; • Prepare and export images with appropriate resolution and formats for web and print.		
Student workload (which should correspond to the student learning outcomes)			
Activity	**Hours**	**Days/weeks**	**Total**
Lectures	1	15	15
Theoretical/laboratory exercises	2	15	30
Practical work			
Consultations with the instructor	2	3	6
Field exercises			
Colloquia, seminars			
Homework assignments	3	12	36
Student self-study time (in the library or at home)	3	12	36
Final exam/project preparation	3	3	9
Time spent on assessment (tests, quizzes, final exam)	3	2	6
Projects, presentations, etc.	3	4	12
Total			150
Teaching methodology:	Interactive lectures and practical demonstrations, individual laboratory work, weekly exercises and assignments, analysis of visual		

	examples, discussions, and consultations. Students develop practical projects through which they apply the techniques covered and present the results of their work.
Assessment methods:	60% – Practical assignments and projects during the semester 10% – Presentation and engagement during the semester 30% – Final project/exam Total: 100%
Literature	
Basic literature:	Adobe Photoshop CC Classroom in a Book (2019 Release), Andrew Faulkner & Conrad Chavez. Adobe Photoshop for Beginners 2021, Hector Grant.
Additional literature:	
Teaching plan:	Teaching plan:
Week One:	Introduction to Adobe Photoshop – interface, workspace organization, and document creation.
Week Two:	Workspace, panels, navigation, and document organization.
Week Three:	Basic photo corrections – brightness/contrast, levels, and color adjustments.
Week Four:	Selections and basic selection tools – Marquee, Lasso, and Quick Selection.
Week Five:	Layer basics – creation, organization, and transformation.
Week Six:	Automatic adjustments and basic techniques for image enhancement.
Week Seven:	Masks and channels – introduction to basic use and non-destructive editing.
Week Eight:	Review, analysis, and practical exercises.
Week Nine:	Typographic design in Photoshop – text, hierarchy, and basic effects.
Week Ten:	Basic techniques for working with shapes and vector elements.
Week Eleven:	Blending Modes and Adjustment Layers – introduction to combining and correcting images.
Week Twelve:	Basic digital painting and illustration using brushes.
Week Thirteen:	Preparing and exporting files for the web – resolution, dimensions, and formats.
Week Fourteen:	Basic color management and preparation of materials for print.
Week Fifteen:	Preparing files for CMYK print and realization/presentation of the final project.
Academic policies and rules of conduct:	
Regular attendance and active participation are compulsory. Assignments and projects must be submitted within the established deadlines. Students must respect academic integrity and use sources and visual materials responsibly.	