Basic Course Information	
Academic Unit:	**Faculty of Applied Arts**
Titulli i lëndës:	**History of Art**
Level:	**Bachelor**
Course Status:	**Obligatory**
Year of Study:	**2**
Weekly Hours:	**3**
Credits – ECTS:	**5**
Course Description	The History of Art studies the development of visual arts across different historical periods, analyzing artistic activities and creations that express ideas, emotions, and aesthetic as well as communicative visions. The course *History of Art* describes the evolution of visual arts from the prehistoric period to contemporary art. Beginning with cave paintings and Paleolithic sculptures, the course explores the art of Mesopotamia and Ancient Egypt, where architecture and tomb sculptures reflect the beliefs and cultures of the time. It then focuses on the art of Ancient Greece and Rome, emphasizing achievements in architecture and artistic realism. In the medieval period, the focus turns to Byzantine, Romanesque, and Gothic art, where the influence of Christianity in architecture and iconography is evident. The Renaissance marks a major turning point with humanism and the development of perspective, while the High Renaissance and Baroque bring masters such as Leonardo, Michelangelo, and Caravaggio. The course continues with the luxurious Rococo, the realism of Neoclassicism, and later Romanticism with its powerful emotion, as well as social Realism. In the 20th century, art undergoes revolutions with movements such as Cubism, Surrealism, and Abstract Expressionism, leading art toward experimentation and subjective expression. Through the analysis of these periods and styles, the course offers a comprehensive journey to understand how art has reflected, shaped, and responded to social, cultural, and historical changes, from ancient times to the modern era.
Course Objectives	• To provide students with a deep understanding of the historical development of art, emphasizing its

	interconnection with social, economic, and political developments. • To develop their ability to analyze and interpret artworks in their historical context. • To help students understand the role of the artist as a commentator and critic of society. At the end of the course, students will be able to critically evaluate artworks and analyze the impact of art on social and cultural developments.
Expected Learning Outcomes:	At the end of the course, students are expected to be able to: • Identify the main epochs and styles of art. • Analyze artworks in their historical context. • Discuss the role of the artist as a social commentator. • Evaluate the impact of art on political, religious, and cultural developments. • Use accurate art history terminology. • Compare works from different periods and cultures. • Understand contemporary trends and movements in art.

Student Workload Contribution
(which should correspond to the expected learning outcomes of the student)

Activity	**Hour**	**Day/week**	**Overall**
Lectures	3	15	45
Theoretical/Laboratory Exercises	2	7	14
Practical Work			
Contact with Lecturer/Consultations	2	6	12
Field Exercises	3	2	6
Colloquia, Seminars	2	1	2
Homework Assignments	2	2	4
Independent Study Time (in library or at home)	3	10	30
Final Exam Preparation	2	1	2
Time Spent in Assessment (tests, quizzes, final exam)	1	4	4
Projects, Presentations, etc.	3	2	6
Total			**125**

Teaching Methodology:	**- Ligjërata interaktive:** Prezantimi i teorive dhe periudhave artistike përmes diskutimeve, analizave vizuale dhe shembujve praktikë.

	• **Interactive Lectures:** Presentation of theories and artistic periods through discussions, visual analyses, and practical examples. • **Group Discussions:** Open discussions to analyze and compare different artistic styles, encouraging the exchange of ideas and critical thinking among students. • **Visual Analysis:** Use of images, videos, and virtual visits to study artworks from different periods in detail. • **Practical Assignments and Exercises:** Short tasks that encourage individual analysis of artworks and the use of accurate art history terminology. • **Research Work:** Independent research by students on specific topics or artists to develop research and analytical skills. • **Student Presentations:** Individual or group presentations of research on selected artistic topics, practicing communication and critical analysis skills. • **Museum and Cultural Site Visits:** Field activities to experience art firsthand and deepen understanding of the studied periods and styles. • **Evaluation and Reflection:** Discussions after each lecture and activity to reflect on acquired knowledge and deepen understanding of the covered themes.
Assessment Methods:	• **10% Seminar Paper** – to assess research and analytical skills. • **10% Presentation** – to develop and evaluate communication and critical expression skills. • **20% Attendance and In-class Activities** – active participation in discussions, engagement in practical exercises, and presence in lectures. • **60% Final Exam** – to provide an overall evaluation of acquired knowledge.

Literature	
Basic Literature:	"The Story of Art" by E.H. Gombrich "Gardner's Art Through the Ages" by Helen Gardner
Additional Literature:	"The Art Book" by Phaidon
Designed Teaching Plan	
Weeks	**Ligjerata që do të zhvillohet**
Week 1:	• **Introduction & Prehistoric Art** *Introduction to the course, methodology of studying art, the importance of art in society. Prehistory: cave paintings (Lascaux, Altamira), figurines such as the Venus of Willendorf, early techniques.*
Week 2:	• **Art of Ancient Civilizations** *Mesopotamia: ziggurats, reliefs, law codes in art. Egypt: monumental architecture (pyramids, temples), funerary paintings, pharaonic sculpture.*
Week 3:	• **Ancient Greece** *Archaic, Classical, and Hellenistic periods. Sculpture (Polykleitos, Praxiteles), architecture (Parthenon), vase painting.*
Week 4:	• **Roman & Etruscan Art** *Roman architecture (Colosseum, aqueducts), engineering advances, mosaics, triumphal reliefs, realistic portraits.*
Week 5:	• **Medieval European Art** *Byzantium and the influence of Christianity. Romanesque and Gothic styles: cathedrals, stained glass, decorative sculptures.*
Week 6:	• **Illyrian and Albanian Art** *Illyrian art: fortifications, jewelry, ornaments, and metal sculptures.* • **Onufri** and post-Byzantine art: iconography, "Onufri's red." • **Albanian Renaissance**: Kolë Idromeno, Marubi, Odhise Paskali – European influences.
Week 7:	• **Islamic Art – Influence and Characteristics** *Islamic architecture and decoration: domes, minarets, calligraphy, arabesques. Examples: Alhambra (Spain), Blue Mosque (Turkey).*

Week 8:	• **European Renaissance** *Humanism and the rebirth of classical ideals. Leonardo da Vinci, Michelangelo, Raphael: perspective, proportion, sfumato techniques.*
Week 9:	Mannerism: tension and elegance (El Greco, Tintoretto). Baroque: drama and light (Caravaggio, Rubens, Velázquez).
Week 10:	***Rococo and Neoclassicism*** **Rococo: luxury and intimate themes (Watteau, Tiepolo).** **Neoclassicism: return to classical ideals (David, Canova).**
Week 11:	*Romanticism and Realism* Romanticism: emotion and dramatic landscape (Delacroix, Turner). Realism: everyday life and the working class (Courbet, Millet).
Week 12:	• **Impressionism and Post-Impressionism** Monet, Degas, Renoir – light and the fleeting moment. Van Gogh, Cézanne, Gauguin – expressive color and the path toward abstraction.
Week 13:	• **Early 20th Century Modern Art (Phase 1)** *Cubism (Picasso, Braque), Futurism, Abstraction (Kandinsky), Expressionism (Munch, Kirchner).*
Week 14:	• **20th Century Modern Art (Phase 2)** *Dadaism (Duchamp, Hausmann), Surrealism (Dalí, Magritte), Abstract Expressionism (Pollock, Rothko).*
Week 15:	• **Art After 1945 – Contemporary & Digital** *Pop Art (Warhol, Lichtenstein), Minimalism, Conceptual Art, Performance, Installation.* *Digital and AI Art (Refik Anadol, Marina Abramović, NFTs).* *Mention of contemporary Albanian art (Sislej Xhafa, Alban Muja) as a link with the international scene.*
Academic Policies and Code of Conduct:	
Regular attendance, maintaining order, and active participation in lectures and exercises are mandatory. Respecting others' opinions and fostering a collaborative atmosphere are important. The use of electronic devices is permitted only for educational purposes. Responsible behavior and academic integrity are required.	