Basic Course Information	
Academic Unit:	**Faculty of Applied Arts**
Course Title:	**Drawing II**
Level:	**Bachelor**
Course Status:	**Compulsory**
Year of Study:	**1**
Number of Hours per Week:	**3**
ECTS Credits:	**6**
Course Description	Drawing II represents a continuation and further development of the concepts acquired in Drawing I, with a focus on the structural analysis of form, the study of the human body, and the development of complex compositions. Through work with traditional materials and the exploration of visual narrative (Flip Book), students advance their analytical and creative skills in constructing the figure, space, and movement.
Course Objectives:	The aim of the module is to help students advance the knowledge and skills acquired in Drawing I by developing structural analysis of form, the study of the human figure, perspective, composition, and the representation of movement. Through traditional and experimental techniques, students develop analytical and creative skills as well as individual expression in drawing.
Expected Learning Outcomes:	Upon completion of the course, students are expected to be able to: • Analyze and construct form through geometric and anatomical structure. • Draw human figures in motion and within perspectival space. • Develop complex figurative compositions with balance and depth. • Apply different traditional and experimental drawing techniques. • Create a visual sequence (Flip Book) demonstrating an understanding of movement. • Develop a final project with a clear artistic concept.

Student Workload Contribution (which should correspond to the student learning outcomes)			
Activity	**Hours**	**Days/Weeks**	**Total**
Lectures	1	15	15
Theoretical/Laboratory Exercises	2	15	30

Practical Work	3	5	15
Contact with the Lecturer/Consultations	2	6	12
Field Exercises	2	2	4
Colloquia, Seminars	3	4	12
Homework	3	6	18
Student Independent Study Time (in the library or at home)	2	14	28
Final Preparation for the Exam	3	2	6
Time Spent on Assessment (tests, quizzes, final exam)	2	2	4
Projects, Presentations, etc.	2	3	6
Total			**150**
Teaching Methodology:	• Interactive Lectures: Presentation of key theoretical concepts through explanations, visual examples, and open discussions to involve students in the learning process. • Individual and Group Exercises: Students will engage in practical exercises, both individually and in groups, to apply acquired knowledge and develop their artistic skills. • Critique and Analysis of Works: Discussion of students' works in class, providing constructive feedback and encouraging self-reflection to further improve their creativity and techniques. • Visits to Galleries and Exhibitions: If possible, visits outside the classroom to museums and art galleries will be organized to gain inspiration and observe the techniques of different artists.		
Assessment Methods:	60% Practical Work during the semester 10% Flip Book 10% Presentation and Participation in Critique 20% Project / Final Exam Grading Scale (0–100 points) • 0–49 points – Fail • 50–59 points – Grade 6 • 60–69 points – Grade 7 • 70–79 points – Grade 8 • 80–89 points – Grade 9 • 90–100 points – Grade 10		
Literature			

Basic Literature:	Classic Human Anatomy in Motion: The Artist's Guide to the Dynamics of Figure Drawing, Aug 4, 2015, by Valerie L. Winslow
Additional Literature:	Drawing Human Anatomy, Jun 26, 2018, by Giovanni Civardi
Designed Teaching Plan:	
Week	**Lecture / Topic to be Covered**
Week I:	***Review of Drawing I Topics*** *Summary of basic techniques: proportions, perspective, light and shadow. Structural construction of form.*
Week II:	*Lines and Expression* *Creating a composition/figure through expressive and dynamic lines.*
Week III:	**Composition – Still Life** *Developing more complex compositions with a focus on balance, hierarchy, and depth.*
Week IV:	**Linear and Atmospheric Perspective** *Further study of one-point and two-point perspective. Creating depth through tone and gradation.*
Week V:	**Study of Architecture** *Drawing buildings and complex structures.*
Week VI:	**Drawing Interior Spaces – Interior** *Drawing interior environments.*
Week VII:	**Portrait from Different Angles** *Advanced techniques for drawing portraits from different angles.*
Week VIII:	**Study of the Human Body** *Study of human anatomy and details of the human body.*
Week IX:	**Figure in Motion** *Drawing the figure in motion.*
Week X:	**Flip Book** – *Introduction to Movement and Traditional Animation* *Introduction to the basic principles of animation. Planning a simple sequence of 20–40 drawings.*
Week XI:	**Creating the Flip Book** *Development of the individual project. Analysis of continuity, rhythm, and coherence of movement.*
Week XII:	**Experimentation with Different Techniques** *Combining drawing with different techniques (charcoal, pastel, ink, collage).*
Week XIII:	**Abstraction and Simplification of Forms** *Creating abstract compositions and stylizing forms.*

Week XIV:	**Drawing from Memory and Imagination** *Creating scenes and forms from imagination.*
Week XV:	**Final Project and Assessment** *Finalization of the figurative project. Presentation and critical analysis.*

Academic Policies and Rules of Conduct:
Regular attendance and active participation are mandatory. Students must bring their own materials, be prepared for classwork, and respect the classroom environment. Critiques of colleagues' work must be constructive and respectful of everyone's efforts. Originality and ethical conduct are essential, while the use of electronic devices is permitted only for educational purposes.