Basic Course Information			
Academic Unit:	**Faculty of Applied Arts**		
Course Title:	**Drawing I**		
Level:	**Bachelor**		
Course Status:	**Compulsory**		
Year of Study:	**1**		
Number of Hours per Week:	**3**		
ECTS Credits:	**6**		
Course Description	The **Drawing I** course provides students with fundamental knowledge and skills in drawing, focusing on basic elements such as line, form, texture, space, light and shadow, as well as key principles of composition, including balance, rhythm, contrast, and visual harmony. Through a combination of theory and practical work, students develop their observational skills and ability to analyse form, applying various techniques to create structured and balanced drawings. Students use a range of materials and techniques, such as pencil, charcoal, and ink, while developing both technical and expressive skills in the creation of their artwork.		
Course Objectives:	The aim of the module is to provide students with basic knowledge and skills in drawing by developing an understanding of fundamental elements and principles such as line, form, texture, space, light and shadow, proportion, perspective, and composition. Through practical work, students develop observational, analytical, and visual expression skills using different drawing tools and techniques.		
Expected Learning Outcomes:	Upon completion of the module, the student will be able to: • Identify and use basic drawing tools and techniques. • Understand and apply proportions and perspective in drawing. • Apply principles of composition to create balanced drawings. • Analyze and draw models accurately and in detail. • Use line, form, texture, and light and shadow to represent form and space.		
Student Workload Contribution (which should correspond to the student learning outcomes)			
Activity	Hours	Days/Weeks	Total

Lectures	1	15	15
Theoretical/Laboratory Exercises			
Practical Work	3	14	42
Contact with the Lecturer/Consultations	2	6	12
Field Exercises	3	3	9
Colloquia, Seminars	2	1	2
Homework	3	5	15
Student Independent Study Time (in the library or at home)	2	10	20
Final Preparation for the Exam	3	1	3
Time Spent on Assessment (tests, quizzes, final exam)	2	1	2
Projects, Presentations, etc.	2	3	6
Total			150
Teaching Methodology:	• Interactive Lectures: Presentation of key theoretical concepts through explanations, visual examples, and open discussions to actively involve students in the learning process. • Individual and Group Exercises: Students will engage in practical exercises, both individually and in groups, to apply acquired knowledge and develop their artistic skills. • Critique and Analysis of Works: Discussion of students' works in class, providing constructive feedback and encouraging self-reflection to further improve creativity and technical skills. • Visits to Galleries and Exhibitions: Organization of visits outside the classroom to museums, art galleries, and artists' studios to gain inspiration and observe the techniques of different artists.		
Assessment Methods:	70% Practical Work 10% Presentation 20% Final Exam		
Literature			
Basic Literature:	Drawing for the Absolute Beginner: A Clear & Easy Guide to Successful Drawing, by Mark Willenbrink		

Additional Literature:	Drawing on the Right Side of the Brain: The Definitive, 4th Edition, by Betty Edwards, April 26, 2012

Designed Teaching Plan:	
Week	**Lecture / Topic to be Covered**
Week 1:	**Introduction to Drawing and the History of Drawing** *Introduction to the history of drawing, presentation of the course, and its importance in art and design.*
Week 2:	**Introduction to Drawing Techniques and Working Tools** *Presentation of basic drawing techniques and the main tools (pencils, charcoal, ink, pen, etc.). Demonstration of their use. Free expressive drawing with lines.*
Week 3:	**Line and Form**s *Study of line as a basic element and its role in creating forms. Drawing geometric and natural forms.*
Week 4:	**Proportions and Measurements in Drawing Models** *Introduction to proportional relationships in drawing. Measuring accurate proportions of an object by using the pencil as a unit of measurement.*
Week 5:	**Still Life: Basic Elements** *Drawing everyday objects from a still-life arrangement. Developing observational skills and understanding the form and composition of objects.*
Week 6:	**Light and Shadow in Drawing: Tonal Values and Texture** *Understanding the light source and its effect on shadows and tonal values. Using shading to create depth and emphasize form.*
Week 7:	**Portrait: En Face (Frontal View)** *Study of forms and proportions of the human face in frontal view (en face).*
Week 8:	**Portrait: Profile (Side View of the Portrait)** *Continuation of the portrait study, this time focusing on the profile view.*
Week 9:	**Perspective and Representation of Space** – *basic concepts, horizon line, vanishing point, and types of perspective.*
Week 10:	**Linear Perspective – One and Two-Point Perspective** – *practical exercises with objects, spaces, and simple forms.*
Week 11:	**Composition in Drawing** *Organization of elements in space; balance, rhythm, contrast, focal point, and figure–ground relationship.*
Week 12:	**Observational Drawing: Objects and Natural Forms** *Study of form, proportion, structure, texture, and details through direct observation.*
Week 13:	**Free-Choice Theme Selected by Students** *Students are free to choose a theme according to their personal*

	interests and create an artwork that reflects their style, emotions, and creativity.
Week 14:	**Digital Drawing: Introduction and Visualization Tools** *Use of basic digital drawing software such as Photoshop, Illustrator, etc. Students will develop skills to create complete artworks, from sketching to finalization, in traditional (paper) or digital formats, exploring the advantages and characteristics of each medium.*
Week 15:	**Exercises and Critical Analysis of Works** *Exercises and critical analysis of works by peers and the lecturer in order to reflect on artistic progress.*
Academic Policies and Rules of Conduct:	
Regular attendance and active participation are mandatory. Students must bring their own materials, be prepared for classwork, and respect the classroom environment. Critiques of colleagues' work must be constructive and respectful of everyone's efforts. Originality and ethical conduct are essential, while the use of electronic devices is permitted only for educational purposes.	