Basic Course Information	
Academic Unit:	**Faculty of Applied Arts**
Course Title:	**Calligraphy**
Level:	**Bachelor**
Course Status:	**Compulsory**
Year of Study:	**1**
Number of Hours per Week:	**2**
ECTS Credits:	**5**
Course Description	This course covers the fundamental principles of calligraphy, relevant terminology, tools, and working techniques, as well as guidance on letterform structure, the connection between letters, and the rhythm of handwriting. Through practical exercises, students develop their skills in analyzing, constructing, and producing calligraphic compositions, while understanding the relationship between form, space, and letterform aesthetics.
Course Objectives:	The objective of the course is the development of theoretical and practical competencies in decorative handwriting (calligraphy), enabling the understanding and application of traditional and contemporary handwriting techniques.
Expected Learning Outcomes:	Upon successful completion of this course, the student will be able to: • Understand the tools and techniques used in calligraphy. • Understand how letters connect and relate to one another. • Apply different types of handwritten letterforms. • Analyze different scripts.

Student Workload Contribution
(which should correspond to the student learning outcomes)

Activity	Hours	Days/Weeks	Total
Lectures	2	15	30
Theoretical/Laboratory Exercises	1	15	15
Practical Work	1	15	15
Contact with the Lecturer/Consultations	2	2	4
Field Exercises			
Colloquia, Seminars			
Homework	3	11	33

Student Independent Study Time (in the library or at home)	3	11	33
Final Exam Preparation			
Time Spent on Assessment (tests, quizzes, final exam)	2	1	2
Projects, Presentations, etc.	8	1	8
Total			**125**
Teaching Methodology:	Lectures, individual work, weekly assignments, discussions, and group work.		
Assessment Methods:	70% Practical Coursework 10% Presentation 20% Final Exam		
Literature			
Basic Literature:	Joanna Muñoz, The Art of Hand Lettering for Beginners: Beautiful Projects and Essential Techniques, Rockridge Press, 2018.		
Additional Literature:	Paper Peony Press, Lettering and Modern Calligraphy: A Beginner's Guide: Learn Hand Lettering and Brush Lettering, CreateSpace Independent Publishing Platform, 2017.		
Designed Teaching Plan:			
Week	**Lecture / Topic to be Covered**		
Week 1:	***Introduction to calligraphy and letterform basics***		
Week 2:	***The origin and evolution of letters***		
Week 3:	***Calligraphy terminology, tools, and working techniques***		
Week 4:	***Basic alphabet structure (shapes and proportions)***		
Week 5:	***Fundamental principles of calligraphy and classification of styles***		
Week 6:	***Script lettering – characteristics and practical application***		
Week 7:	***Serif lettering – structure and use***		
Week 8:	***Review and practical exercises***		
Week 9:	***Sans serif lettering – construction and analysis***		
Week 10:	***Advanced calligraphic composition exercises***		
Week 11:	***Connecting letters and the rhythm of writing***		
Week 12:	***Composing words and phrases***		
Week 13:	***Development of an individual calligraphy project***		
Week 14:	***Gothic lettering – history and practice***		
Week 15:	***Creating a personal alphabet/final project***		
Academic Policies and Rules of Conduct:			

Regular attendance, maintaining a respectful classroom environment, and active engagement in discussion during lectures and exercises is mandatory.