

<b>Basic data of the subject</b>			
<b>Academic Unit:</b>	<b>Faculty of Applied Arts</b>		
<b>Subject title:</b>	<b>Painting</b>		
<b>Study level:</b>	<b>Bachelor</b>		
<b>Subject status:</b>	<b>Mandatory</b>		
<b>Years of study:</b>	<b>2</b>		
<b>Number of hours per week:</b>	<b>4</b>		
<b>Value of credits - ECTS:</b>	<b>6</b>		
<b>Lecturer of the subject:</b>	<b>M. A. Lejla Ibrahim</b>		
<b>Contact details:</b>	<b>lejla.ibrahimi@ushaf.net</b>		
<b>Subject description:</b>	In this subject will be treated elementary principles, techniques, basic tools in the picture, the selection of leather processing for color application, types and techniques of oil colors, acrylic, temperament, work tools, picture styles, working processes with color, paintwork, painting of objects as well as landscapes.		
<b>Purpose of subject:</b>	The purpose of the subject is to give abilities to students to have knowledge with general principles, tools, work techniques, story in painting, also through this subject students will develop their skills to analyze the model and paint it.		
<b>Expected learning outcomes:</b>	After the successful completion of this subject the student will be able to: Know the principles, tools and techniques of painting, Analyze the model that is required to be pictured. Understand and realize the painting according to the request, Apply different principles and techniques in picture.		
<b>Contribution to student workload (which should correspond to the students learning outcomes)</b>			
<b>Activity</b>	<b>Hours</b>	<b>Days/week</b>	<b>Total</b>
Lectures	4	14	56
Theoretical / laboratory exercises			
Practical work	4	15	60
Contacts to the Lecturer / Consultations	2	2	4
Field exercises	4	1	4
Tests, student seminars			

Home work	3	3	9
Time of self-study (in the library or home)	3	5	15
Final preparation for the exam			
Time spent in assessment (tests, quiz, final exam)	2	1	2
Projects, presentations, etc.			
<b>Total</b>			<b>150</b>
<b>Teaching methodology:</b>	Lectures, individual work, assignments, discussions, team work.		
<b>Assessment methods:</b>	70% Practical work 10% Presentations 20% Final exam		
<b>Literature</b>			
<b>Basic literature:</b>	Painting for the Absolute and Utter Beginner Paperback – August 18, 2009 by Claire Watson Garcia		
<b>Teaching methodology:</b>	Oil Painting for the Serious Beginner: Basic Lessons in Becoming a Good Painter Paperback – June 1, 1996 by Steve Allrich		
<b>Designed plan of teaching:</b>			
<b>Weeks</b>	<b>Lecture to be held</b>		
<i>Week 1:</i>	<i>Colors, materials and organizing</i>		
<i>Week 2:</i>	<i>Creating the color you want</i>		
<i>Week 3:</i>	<i>What can your brush do</i>		
<i>Week 4:</i>	<i>Creation of space illusion</i>		
<i>Week 5:</i>	<i>Creation of your own personal life</i>		
<i>Week 6:</i>	<i>Flower,glass cup and leather</i>		
<i>Week 7:</i>	<i>Portrait</i>		
<i>Week 8:</i>	<i>Repetition</i>		
<i>Week 9:</i>	<i>Dead nature</i>		
<i>Week 10:</i>	<i>Exercises</i>		
<i>Week 11:</i>	<i>Lively nature</i>		
<i>Week 12:</i>	<i>Exercises</i>		
<i>Week 13:</i>	<i>Human body</i>		
<i>Week 14:</i>	<i>Exercises</i>		
<i>Week 15:</i>	<i>Digital Painting</i>		
<b>Academic Policies and Rules of Conduct:</b>			
<i>Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.</i>			