

Basic data of the subject			
Academic Unit:		Faculty of Applied Arts	
Subject title:		Drawing II	
Study level:		Bachelor	
Subject status:		Mandatory	
Years of study:		1	
Number of hours per week:		4	
Value of credits – ECTS:		6	
Lecturer of the subject:		M. A. Lejla Ibrahimimi	
Contact details:		Lejla.ibrahimi@ushaf.net	
Subject description:		In this subject are treated the ways of drawing human anatomy, bones and surface view, ankles and movement of joints, muscles and muscular support parts, neck muscles, torso, hands, fingers, knees and ankles, types and surface of bodies, picture plan and rhythmic movement of the figure.	
Purpose of subject:		The purpose of the subject is to develop skills to analyze the human anatomical model and draw it according to the methods, techniques and principles taught in the previous Drawing I module.	
Expected learning outcomes:		After the successful completion of this subject the student will be able to: Know the anatomy of the human body, Understand the measurements and proportion of human anatomy, Apply different principles and techniques in anatomical drawing, Analyze the anatomical model that is required to be drawn	
Contribution to student workload (which should correspond to the students learning outcomes)			
Activity	Hours	Days/week	Total
Lectures	2	15	30
Theoretical / laboratory exercises	2	15	30
Practical work	4	2	8
Contacts to the Lecturer / Consultations	2	3	6
Field exercises	2	2	4
Tests, student seminars			

Home work	2	15	30
Time of self-study (in the library or home)	2	15	30
Final preparation for the exam			
Time spent in assessment (tests, quiz, final exam)	4	1	4
Projects, presentations, etc.	8	1	8
Total			148
Teaching methodology:	Lectures, individual work, seminar paper work, discussions, team work		
Assessment methods:	70% Practical work 10% Presentation 20% Final exam		
Literature			
Basic literature:	Classic Human Anatomy in Motion: The Artist's Guide to the Dynamics of Figure DrawingAug 4, 2015 by Valerie L. Winslow		
Additional literature:	Drawing Human AnatomyJun 26, 2018 by Giovanni Civardi		
Designed plan of teaching:			
Weeks	Lecture to be held		
<i>Week 1:</i>	<i>The proportion of the portrait</i>		
<i>Week 2:</i>	<i>Portrait in different positions</i>		
<i>Week 3:</i>	<i>Portrait with different lines</i>		
<i>Week 4:</i>	<i>Body proportions</i>		
<i>Week 5:</i>	<i>Body in different positions</i>		
<i>Week 6:</i>	<i>Lying position</i>		
<i>Week 7:</i>	<i>Sitting position</i>		
<i>Week 8:</i>	<i>Repetition</i>		
<i>Week 9:</i>	<i>Anatomy of the body</i>		
<i>Week 10:</i>	<i>Anatomy, facial and neck muscles</i>		
<i>Week 11:</i>	<i>Anatomy, muscles of the legs and arms</i>		
<i>Week 12:</i>	<i>Female torso</i>		
<i>Week 13:</i>	<i>Male torso</i>		
<i>Week 14:</i>	<i>Female body</i>		
<i>Week 15:</i>	<i>Male body</i>		
Academic Policies and Rules of Conduct:			
Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.			