

Basic data of the subject	
Academic Unit:	Faculty of Applied Arts
Subject title:	Art History
Study level:	Bachelor
Subject status:	Mandatory
Years of study:	2
Number of hours per week:	3
Value of credits - ECTS:	5
Lecturer of the subject:	M.A. Lejla Ibrahim
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Subject description:	
	<p>Art history includes every activity or product for aesthetic or communicative purposes that express ideas, emotions or, in general, a vision of the world.</p> <p>In this subject is treated the pre-history of the first artefacts found in the cave in the periods of the Stone Age (Upper Paleolithic, Mesolithic and Neolithic) when the first objects appeared, that can be considered as human art.</p> <p>Also, will be treated medieval art which is interpreted by the new dominated cultures of Germanic origin, while the new faith, Christianity, after the Stone Age will touch most of the medieval artistic production.</p> <p>Art history includes every activity or product created from human for aesthetic or communicative purposes that express ideas, emotions or in general, a vision of the world.</p> <p>This subject deals with the history of Contemporary Art. Art of the XXth century had a deep transformation: in a materialistic society, more consumerist, art was driven by feelings, not by intellect.</p> <p>In the field of art, an evolutionary style of dynamism was introduced, chronologically followed by a rushing, culminating in the XXth century with an atomization of styles and artistic currents that cooperated and opposed, adored, and faced. Modern art was born as opposed to academic art, placing the artist in the vanguard of the cultural evolution of mankind.</p> <p>The avant-garde movements, which claimed to integrate art into society, appeared, demanding a greater interplay of artist-spectator, so it is the last who interprets the action, establishing the discovery of meanings that the artist does not</p>

	<p>know. Recent artistic trends have lost interest in the artistic object: traditional art was an art object, while the actual art is based on concept. There is a reassessment of active art, action, spontaneous manifestation, fly art (short-lived) non-commercial art (conceptual art, happening art, environmental art).</p> <p>Art history includes any activity or product made from human for aesthetic aims or communicative purposes that express ideas, emotions or, in general, a vision of the world.</p> <p>This subject deals with the history of Modern Time. Modern Times presupposed radical changes in the political, economic, social and cultural level: the consolidation of centralized states assumed the establishment of absolutism; the new geographic discoveries - especially the American continent - opened an era of territorial and commercial expansion, assuming the beginning of colonialism; religion lost its preeminence in the medieval era, contributed to the emergence of Protestantism; on the other hand, humanism emerged as a new cultural trend, leaving the country with a more scientific conception of man and the universe.</p> <p>The beginning of the history dates since XVIth century, considering the lives of Vasari the initiatory text of the study of art of historiographical character.</p>		
Purpose of subject:	The purpose of the subject is to become familiar with the first known human art artefacts found in the Stone Age periods, to the history of contemporary art.		
Expected learning outcomes:	<p>After the successful completion of this course the student will be able to:</p> <ul style="list-style-type: none"> • Recognize the prehistory, stone age history and medieval art, • Understand the processes of art development, • Apply the prehistoric art to the seminars, • Assess scientific works from prehistory to medieval art, 		
Contribution to student workload (which should correspond to the students learning outcomes)			
Activity	Hours	Days/week	Total
Lectures	3	15	45
Theoretical / laboratory exercises			
Practical work			
Contacts to the Lecturer / Consultations	2	4	8

Field exercises			
Tests, student seminars			
Home work	4	4	16
Time of self-study (in the library or home)	2	15	30
Final preparation for the exam			
Time spent in assessment (tests, quiz, final exam)	2	2	4
Projects, presentations, etc.	4	5	20
Total			123
Teaching methodology:	Lectures, individual work, seminary work, discussions, team work.		
Assessment methods:	20% Seminary work 10% Presentation 70% Final exam		
Literature			
Basic literature:	Gardner's Art Through the Ages Wadsworth Publishing,		
Additional literature:	The Art Book Phaidon, The Story of Art		
Designed plan of teaching:			
Weeks	Lecture to be held		
<i>Java e parë:</i>	<i>What is art history- Introduction</i>		
<i>Java e dytë:</i>	<i>Art at the Stone Age</i>		
<i>Java e tretë:</i>	<i>Mesopotamia and ancient Persia</i>		
<i>Java e katërt:</i>	<i>Egypt from Narmeri to Cleopatra</i>		
<i>Java e pestë:</i>	<i>Prehistory</i>		
<i>Java e gjashtë:</i>	<i>Ancient Greece</i>		
<i>Java e shtatë:</i>	<i>Etrusk Art</i>		
<i>Java e tetë:</i>	<i>Repetition</i>		
<i>Java e nëntë:</i>	<i>Roman Empire</i>		
<i>Java e dhjetë:</i>	<i>Byzantine Art</i>		
<i>Java e njëmbëdhjetë:</i>	<i>Islam Art</i>		
<i>Java e dymbëdhjetë:</i>	<i>Romanticism</i>		
<i>Java e trembëdhjetë:</i>	<i>Gothic Art</i>		
<i>Java e katërbëdhjetë:</i>	<i>Impressionism</i>		
<i>Java e pesëmbëdhjetë:</i>	<i>Modern Art</i>		
Academic Policies and Rules of Conduct:			
Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.			