Basic data of the subject	
Academic Unit:	Faculty of Applied Arts
Subject title:	Photo editing II
Study level:	Bachelor
Subject status:	Mandatory
Years of study:	1
Number of hours per week:	4
Value of credits – ECTS:	6
Lecturer of the subject:	Msc. Faton Spahiu
Contact details:	faton.spahiu@ushaf.net
Subject description:	This course covers the basic principles, techniques, photo editing, concept creation, photo quality and photo size, photo composition, adjusting colors and tones in photos, software tools for photo editing, fixing damaged photos with "Clone Stamp tool" and photo sharpening.
Purpose of subject:	The aim of the course is for the student to start applying software to design for graphic design services.
Expected learning outcomes:	After completion of this course the students will be able to: • To know the principles, tools and techniques of application software in photo processing, • Analyze the way which is required to be designed with application software. • Understand and perform work through application software for graphic design services, • Implement work with application software for graphic design work.

Contribution to student workload (which should correspond to the students learning outcomes)			
Activity	Orë	Ditë/javë	Gjithësej
Lectures	2	15	30
Theoretical / laboratory exercises	2	15	30
Practical work			
Contacts to the Lecturer / Consultations	2	2	4

Field exercises			
Tests, student seminars			
Home work	3	14	42
Time of self-study (in the library or home)	3	14	42
Final preparation for the exam			
Time spent in assessment (tests, quiz, final exam)	2	1	2
Projects, presentations, etc.			
Total			**150**
Teaching methodology:	*Lectures and exercises with workload and workshops, combined with case studies and classroom discussions*		
Assessment methods:	40% Practice work 10% Presentations 50% Final exam		
Literature			
Additional literature:	Advanced Photoshop CC for Professionals Digital Classroom 1st Edition by Jennifer Smith (author), AGI Creative Team (Author) The Photoshop Handbook: The Complete Photshop Box Set For Begineers and Advanced Users by Dwayne Brown (Author)		
Designed plan of teaching:			
Weeks	**Lecture to be held**		
Week 1:	***Entry to Photoshop***		
Week 2:	***Sampling of a color***		
Week 3:	***Photo retouching***		
Week 4:	***Adapting perspective to an image***		
Week 5:	File types		
Week 6:	Quick fixes		
Week 7:	Works with masks and canals		
Week 8:	Practice work		
Week 9:	Using typography in design		
Week 10:	Interoperability		
Week 11:	Advanced retouch		
Week 12:	Editing a photo		
Week 13:	Work with raw image		
Week 14:	Creating special effects		
Week 15:	Design with multiple images		

Academic Policies and Rules of Conduct:
Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.