

Basic data of the subject			
Academic Unit:	Faculty of Applied Arts		
Subject title:	Photoediting I		
Study level:	Bachelor		
Subject status:	Mandatory		
Years of study:	1		
Number of hours per week:	4		
Value of credits - ECTS:	6		
Lecturer of the subject:	Msc. Faton Spahiu		
Contact details:	faton.spahiu@ushaf.net		
Subject description:			
		This course deals with the basic principles, techniques, tools, work with different layers of photographs, the use of different effects in typography and photography, saving the project in different formats, adapting the format to the design for press requirements, change resolution, export photos for web, animation and export .GIF format, import various formats as well as digital drawing with Adobe Photoshop.	
Purpose of subject:			
		The aim of the course is for the student to start applying software to design for graphic design services.	
Expected learning outcomes:			
		After completion of this course the students will be able to: <ul style="list-style-type: none"> • Understand the principles, tools and techniques of application software, • Analyze the way which is required to be designed with application software. • Understand and perform work through application software for graphic design services, • Implement work with application software for graphic design work. 	
Contribution to student workload (which should correspond to the students learning outcomes)			
Activity	Orë	Ditë/javë	Gjithësej
Lectures	2	15	30
Theoretical / laboratory exercises	2	15	30
Practical work			
Contacts to the Lecturer / Consultations	2	2	4

Field exercises			
Tests, student seminars			
Home work	3	14	42
Time of self-study (in the library or home)	3	14	42
Final preparation for the exam			
Time spent in assessment (tests, quiz, final exam)	2	1	2
Projects, presentations, etc.			
Total			150
Teaching methodology:	<i>Lectures and exercises with workload and workshops, combined with case studies and classroom discussions</i>		
Assessment methods:	40% Practice work 10% Presentations 50% Final exam		
Literature			
Additional literature:	Adobe Photoshop CC Classroom in a Book (2019 Release) 1st Edition by Andrew Faulkner (Author), Conrad Chavez (Author) Adobe Photoshop for Beginners 2021 by Hector Grant (Author)		
Designed plan of teaching:			
Weeks	Lecture to be held		
<i>Week 1:</i>	<i>Entry to Photoshop</i>		
<i>Week 2:</i>	<i>User Interface</i>		
<i>Week 3:</i>	<i>Basic Photo Corrections</i>		
<i>Week 4:</i>	<i>Working with Selections</i>		
<i>Week 5:</i>	<i>Layer Basics</i>		
<i>Week 6:</i>	<i>Quick Fixes</i>		
<i>Week 7:</i>	<i>Mask and Channels</i>		
<i>Week 8:</i>	<i>Practice Work</i>		
<i>Week 9:</i>	<i>Typography design</i>		
<i>Week 10:</i>	<i>Vector techniques</i>		
<i>Week 11:</i>	<i>Advanced Refined</i>		
<i>Week 12:</i>	<i>Works with digital brushes</i>		
<i>Week 13:</i>	<i>Preparing files for the web</i>		
<i>Week 14:</i>	<i>Producing and printing consistent colors</i>		
<i>Week 15:</i>	<i>Printing CMYK files from Photoshop</i>		

Academic Policies and Rules of Conduct:

Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.