

Basic data of the subject			
Academic Unit:	Faculty of Applied Arts		
Subject title:	Calligraphy		
Study level:	Bachelor		
Subject status:	Mandatory		
Years of study:	3		
Number of hours per week:	3		
Value of credits - ECTS:	6		
Lecturer of the subject:	M. A. Lejla Ibrahim		
Contact details:	lejla.ibrahimi@ushaf.net		
Subject description:	This subject deals with general principles, terminology, tools and techniques of work, handwriting instructions, the relationship between letters, and also through this subject, students will develop their skills to analyze and execute writing with calligraphy.		
Purpose of subject:	The purpose of the subject is to learn and practice the ornamental or decorative handwriting called differently calligraphy.		
Expected learning outcomes:	<p>After the successful completion of this subject the student will be able to:</p> <ul style="list-style-type: none"> • know the tools and techniques of work in calligraphy, • Understand the linkage and accomplishment handwritten letters, • apply different types of letters by hand, • Analyze different writings. 		
Contribution to student workload (which should correspond to the students learning outcomes)			
Activity	Hours	Days/week	Total
Lectures	2	15	30
Theoretical / laboratory exercises	2	15	30
Practical work	1	15	15
Contacts to the Lecturer / Consultations	2	2	4
Field exercises			
Tests, student seminars			
Home work	3	15	45
Time of self-study (in the library or home)	1	15	15
Final preparation for the exam			
Time spent in assessment (tests,	2	1	2

quiz, final exam)			
Projects, presentations, etc.	8	1	8
Total			149
Teaching methodology:	Lectures, individual work, seminar paper work, discussions, team work.		
Assessment methods:	70% Seminary work 10% Presentation 20% Final exam		
Literature			
Basic literature:	The Art of Hand Lettering for Beginners: Beautiful Projects and Essential Techniques Paperback - December 18, 2018 by Joanna Muñoz		
Additional literature:	Lettering and Modern Calligraphy: A Beginner's Guide: Learn Hand Lettering and Brush Lettering Paperback - October 27, 2017 by Paper Peony Press		
Designed plan of teaching:			
Weeks	Lecture to be held		
<i>Week 1:</i>	<i>Word bases</i>		
<i>Week 2:</i>	<i>What are words</i>		
<i>Week 3:</i>	<i>Terminology, techniques, tools , advises</i>		
<i>Week 4:</i>	<i>Learn ABC</i>		
<i>Week 5:</i>	<i>Calligraphy and Terminology</i>		
<i>Week 6:</i>	<i>Script</i>		
<i>Week 7:</i>	<i>Serif</i>		
<i>Week 8:</i>	<i>Repetition</i>		
<i>Week 9:</i>	<i>Sanserif</i>		
<i>Week 10:</i>	<i>Exercises</i>		
<i>Week 11:</i>	<i>Connect/link words</i>		
<i>Week 12:</i>	<i>Practise words</i>		
<i>Week 13:</i>	<i>Create a beautiful project</i>		
<i>Week 14:</i>	<i>Gothic letters</i>		
<i>Week 15:</i>	<i>Create your font</i>		
Academic Policies and Rules of Conduct:			
<i>Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.</i>			