

<b>Basic data of the subject</b>			
<b>Academic Unit:</b>	<b>Faculty of Applied Arts</b>		
<b>Subject title:</b>	<b>Photography I</b>		
<b>Study level:</b>	<b>Bachelor</b>		
<b>Subject status:</b>	<b>Mandatory</b>		
<b>Year of study:</b>	<b>1</b>		
<b>Number of hours per week:</b>	<b>3</b>		
<b>Value of credits - ECTS:</b>	<b>5</b>		
<b>Lecturer of the subject:</b>	<b>M. A. Lejla Ibrahim</b>		
<b>Contact details:</b>	<b>lejla.ibrahimi@ushaf.net</b>		
<b>Subject description:</b>	<p>This course deals with the history of photography, how it was invented and how it has evolved over the history of mankind to the present day. The main goal of the course is to gain knowledge of how photography is developed manually until digitization. The aim of the course is also to get acquainted with the first cameras from the dark chamber, professional cameras with film and finally with digital cameras. The student will also be able to use the camera professionally.</p>		
<b>Purpose of subject:</b>	<p>The aim of the subject is to recognize the history of photography from the invention of photography to digital photography.</p>		
<b>Expected learning outcomes:</b>	<p>After completion of this module, students will be able to:</p> <ul style="list-style-type: none"> <li>• apply the camera,</li> <li>• know the basic parts of cameras,</li> <li>• evaluate cameras and photographs,</li> <li>• analyze digital cameras and photographs.</li> </ul>		
<b>Contribution to student workload (which should correspond to the students learning outcomes)</b>			
<b>Activity</b>	<b>Hours</b>	<b>Days/week</b>	<b>Total</b>
Lectures	2	15	30
Theoretical / laboratory exercises	1	15	15
Practical work			
Contacts to the Lecturer / Consultations	2	2	4
Field exercises			
Tests, student seminars			
Home work			
Time of self-study (in the library or home)	3	15	45

Final preparation for the exam			
Time spent in assessment (tests, quiz, final exam)	2	1	2
Projects, presentations, etc.	2	15	30
<b>Total</b>			<b>126</b>
<b>Teaching methodology:</b>	<i>Lectures and combined exercises with case studies and discussions in the class</i>		
<b>Assessment methods:</b>	30% Practical work 10% Presentation 60% Final exam		
<b>Literature</b>			
<b>Basic literature:</b>	MARK OSTERMAN, GRANT B. ROMER, HISTORY AND EVOLUTION OF PHOTOGRAPHY.		
<b>Additional literature:</b>	Rick Doble, Brief History of Light & Photography, Newhall Beaumont, The History of Photography		
<b>Designed plan of teaching:</b>			
<b>Weeks</b>	<b>Lecture to be held</b>		
<i>Week 1:</i>	<i>History of photography - Introduction</i>		
<i>Week 2:</i>	<i>Obscure camera</i>		
<i>Week 3:</i>	<i>Emulation plates in photographs</i>		
<i>Week 4:</i>	<i>Dagerotype</i>		
<i>Week 5:</i>	<i>Kodak</i>		
<i>Week 6:</i>	<i>Basic camera parts</i>		
<i>Week 7:</i>	<i>Digital cameras</i>		
<i>Week 8:</i>	<i>Repetition</i>		
<i>Week 9:</i>	<i>The first steps of photography</i>		
<i>Week 10:</i>	<i>Nature photography</i>		
<i>Week 11:</i>	<i>How to photograph a portrait</i>		
<i>Week 12:</i>	<i>The importance of natural light</i>		
<i>Week 13:</i>	<i>Use of additional flash</i>		
<i>Week 14:</i>	<i>Black and white photography</i>		
<i>Week 15:</i>	<i>The importance of colors in photos</i>		
<b>Academic Policies and Rules of Conduct:</b>			
<i>Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.</i>			