Basic data of the subject						
Academic Unit:	Faculty of A	pplied Arts				
Subject title:	Graphics					
Study level:	Bachelor					
Subject status:	Mandatory					
Years of study:	3					
Number of hours per week:	4					
Value of credits - ECTS:	6					
Lecturer of the subject:	M. A. Mirsa	d Lushtaku				
Contact details:	Misdad.lush	ntaku@uni-pr.edu				
Subject description:	In this subject will be treated elementary principles, tools and techniques of work, as well as through this subject, students will develop their graphical skills in high press techniques, flat press, deep press, permeable press, digital press and interaction between these techniques. Also will be introduced for Linocut graphics techniques, but the biggest concentration is in the digital graphic.					
Purpose of subject:	The purpose of the subject is to let students know the general principles of Graphics.					
Expected learning outcomes:	<ul> <li>After completion of this module, students will be able to:</li> <li>Know the principles, tools and techniques of graphics,</li> <li>Analyze the concept and artistically to draw on graphics.</li> <li>Understand and realize the graphic with "Linocut"</li> <li>Apply different principles and techniques in graphics,</li> </ul>					
Contribution to student workload (which should correspond to the students learning outcomes)						
Activity	Hours	Days/week	Total			
Lectures	2	15	30			
Theoretical / laboratory exercises	2	15	30			
Practical work						
Contacts to the Lecturer /	_	2	4			
Consultations	2	2	1			
•	2		1			
Consultations	2	2	1			

Time of self-study (in the library or home)		2	15	30	
Final preparation for the exam		2	10	20	
Time spent in assessment (tests, quiz, final exam)		2	1	2	
Projects, presentations, etc.		2	1	2	
Total				148	
Teaching methodology:		Lectures, individual work, assignment with paper work for every week, discussions, team work.			
Assessment methods:		70% Practical work 10% Presentation 20% Final exam			
Literature					
Basic literature:		Graphic Arts Hardcover - October 1, 2010 by A.A.V.V. (Author)			
Additional literature:		Beginner's Guide to Linocut Paperback - December 4, 2018 by Susan Yeates			
Designed plan of teaching:					
Weeks	Lecture to be held				
Week 1:	What is linocut				
Week 2:	Tools and materials				
Week 3:	Work spaces				
Week 4:	Techniques				
Week 5:	Drawing				
Week 6:	Cutting				
Week 7:	Printing				
Week 8:	Repetition				
Week 9:	The art and Lincout use				
Week 10:	Exercises				
Week 11:	Templates and motivation				

## **Academic Policies and Rules of Conduct:**

Exercises

Cutting with lino

Final project

Digital Grapic

Week 12:

Week 13:

Week 14:

Week 15:

Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.