

Basic data of the subject			
Academic Unit:	Faculty of Applied Arts		
Subject title:	Book Layout I		
Study level:	Bachelor		
Subject status:	Mandatory		
Years of study:	2		
Number of hours per week:	4		
Value of credits - ECTS:	6		
Lecturer of the subject:	M. A. Florit Hoxha		
Contact details:	lejla.ibrahimi@ushaf.net		
Subject description:			
		<p>In this subject will be treated ways how to prepare a book, instructions for students and proper professionals.</p> <p>Students will have the opportunity to learn about book design and layout, book reviews, book covers, and will be ready to prepare the book from the beginning to the final for press. They will also be taught to work in Adobe Indesign program.</p>	
Purpose of subject:			
		<p>The basic purpose is preparation of the book from the inner illustrations, the alignment of inside pages to the book cover.</p>	
Expected learning outcomes:			
		<p>After the successful completion of this subject the student will be able to:</p> <ul style="list-style-type: none"> • Know the principles, tools and techniques of book realization, • Analyze the model that is required to prepare for the book. • Understand and make the realization of a book, • Apply the principles and techniques in preparing the book. 	
Contribution to student workload (which should correspond to the students learning outcomes)			
Activity	Hours	Days/week	Total
Lectures	2	15	30
Theoretical / laboratory exercises	2	15	30
Practical work			
Contacts to the Lecturer / Consultations	2	2	4
Field exercises			
Tests, student seminars			

Home work	3	14	42
Time of self-study (in the library or home)	3	14	42
Final preparation for the exam			
Time spent in assessment (tests, quiz, final exam)	2	1	2
Projects, presentations, etc.			
Total			150
Teaching methodology:	Lectures, individual work, assignments, discussions, team work.		
Assessment methods:	70% Practical work 10% Presentation 20% Final exam		
Literature			
Basic literature:	How to design a book in InDesign by design book.		
Teaching methodology:	BOOK COVER DESIGN MASTERY		
Designed plan of teaching:			
Weeks	Lecture to be held		
Week 1:	<i>How to start</i>		
Week 2:	<i>From the word to Indesign</i>		
Week 3:	<i>A fast Indesign competition</i>		
Week 4:	<i>Choosing your trim sizes, plan your sites Creation of your own document</i>		
Week 5:	<i>Creation of your own style</i>		
Week 6:	<i>The format of your sites</i>		
Week 7:	<i>Page design</i>		
Week 8:	<i>Repetition</i>		
Week 9:	<i>Adding shapes and colors</i>		
Week 10:	<i>Adding photography and illustration</i>		
Week 11:	<i>Ordering</i>		
Week 12:	<i>Plan your final pass</i>		
Week 13:	<i>Adding, deleting, and movement of text, pages, and styles</i>		
Week 14:	<i>Improvement of your layout</i>		
Week 15:	<i>Printing Final Projects</i>		
Academic Policies and Rules of Conduct:			
<i>Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.</i>			