

<b>Basic data of the subject</b>			
<b>Academic Unit:</b>	<b>Faculty of Applied Arts</b>		
<b>Subject title:</b>	<b>Internship</b>		
<b>Study level:</b>	<b>Bachelor</b>		
<b>Subject status:</b>	<b>Mandatory</b>		
<b>Year of study:</b>	<b>3</b>		
<b>Number of hours per week:</b>	<b>8</b>		
<b>Value of credits - ECTS:</b>	<b>10</b>		
<b>Lecturer of the subject:</b>	<b>Mr. Sc. Bujar Jashari</b>		
<b>Contact details:</b>	<b>bujar.jahari@ushaf.net</b>		
<b>Subject description:</b>	In this subject will be treated practical part (internship) of practical processes from design to professional printing subject to the company's rules under the supervision of a manager or master. At all times the student will keep notes of how the company is doing their job and at the end of the course will elaborate the whole process including experience.		
<b>Purpose of subject:</b>	The purpose of the subject is the realization of the work by the student in the enterprises that provide services in design and graphics press.		
<b>Expected learning outcomes:</b>	<p>After the successful completion of this subject the student will be able to:</p> <ul style="list-style-type: none"> <li>• Apply graphical services,</li> <li>• Recognize processes from client reception, idea generation, filtering ideas, feasibility, draft examples, approvals, printing and submission of material to the client,</li> <li>• Assess the right way for ideas proposals.</li> <li>• Analyze and realize the process from design to the press.</li> </ul>		
<b>Contribution to student workload (which should correspond to the students learning outcomes)</b>			
<b>Activity</b>	<b>Hours</b>	<b>Days/week</b>	<b>Total</b>
Lectures	1	15	15
Theoretical / laboratory exercises			
Practical work	5	15	75
Contacts to the Lecturer / Consultations	2	2	4
Field exercises			
Tests, student seminars			
Home work	4	15	60

Time of self-study (in the library or home)	4	15	60
Final preparation for the exam	8	4	32
Time spent in assessment (tests, quiz, final exam)	2	1	2
Projects, presentations, etc.	8	2	8
<b>Total</b>			<b>256</b>
<b>Teaching methodology:</b>	Lectures, individual work, practise, seminary work, discussions, team work.		
<b>Assessment methods:</b>	40% Presentation 60% Assessment from the company for student arrivals.		
<b>Literature</b>			
<b>Basic literature:</b>	Graphic Design Internship Journal: Keep Record of Your Graphic Design InternshipMar 26, 2015 by Frances P Robinson		
<b>Teaching methodology:</b>			
<b>Designed plan of teaching:</b>			
<i>Weeks</i>	<i>Lecture to be held</i>		
<i>Week 1:</i>	<i>About us</i>		
<i>Week 2:</i>	<i>About company/enterprise</i>		
<i>Week 3:</i>	<i>Examples of works</i>		
<i>Week 4:</i>	<i>Logo</i>		
<i>Week 5:</i>	<i>Card visits, flyers, menus, brochures</i>		
<i>Week 6:</i>	<i>Planning of design and printing</i>		
<i>Week 7:</i>	<i>Product design</i>		
<i>Week 8:</i>	<i>Repetition</i>		
<i>Week 9:</i>	<i>Press way and materials</i>		
<i>Week 10:</i>	<i>Press process</i>		
<i>Week 11:</i>	<i>Work zone</i>		
<i>Week 12:</i>	<i>Paraqitja e punes tek klienti</i>		
<i>Week 13:</i>	<i>Presentation of work to the client</i>		
<i>Week 14:</i>	<i>Execution of works requested by the client</i>		
<i>Week 15:</i>	<i>Final project</i>		
<b>Academic Policies and Rules of Conduct:</b>			
<i>Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.</i>			