

<b>Basic data of the subject</b>	
<b>Academic Unit:</b>	Faculty of Architecture, Design and Wood Technology
<b>Program:</b>	Design and Construction of Wooden Products
<b>Subject title:</b>	History of Design and Furniture
<b>Study level:</b>	Bachelor
<b>Subject status:</b>	Mandatory
<b>Years of study:</b>	I
<b>Number of hours per week:</b>	3
<b>Value of credits - ECTS:</b>	4
<b>Lecturer of the subject:</b>	Prof.As.Dr. Ramadan Tupuzi
<b>Contact details:</b>	ramadan.topuzi@ushaf.net
<b>Subject description:</b>	The subject addresses basic knowledge about design as a concept. Definition of design and its development in different schools. Knowledge about the history of furniture design and design today. It focuses mainly on the basic principles of conceiving and designing furniture at different time periods. All furniture styles are treated, based on the most popular architectural styles. Interior architecture according to different historical epochs. Found furniture and their description based on different reliefs. Materials that are used for furniture and interior in general.
<b>Purpose of subject:</b>	The subject aims to prepare students with the necessary knowledge about the history of design in general and the application of design for furniture. The main purpose is the training related to the evaluation of furniture styles according to popular architectural styles. Evaluation of furniture according to the materials used for their realization. Familiarity with the techniques of realizing furniture in different periods of history, including the economic, ergonomic and ecological aspect.

<b>Expected learning outcomes:</b>	<p>At the end of the course the student should know:</p> <ul style="list-style-type: none"> <li>• General design concepts; Design history and its application for furniture and interior design; Furniture design in different time periods and main differences;</li> <li>• Forms and details that make up a certain style; Furniture styles based on the concepts of styles in architecture and different historical periods;</li> <li>• Identify and describe a particular style, including key aspects of identification, materials used, implementation techniques, time period in which it was carried out; How furniture and interiors have evolved throughout history.</li> </ul>
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Contribution to student workload (which should correspond to the students learning outcomes)			
Activities	Hours	Days/week	Total
Lectures	2	15	30
Theoretical exercises / laboratory	1	15	15
Internship			
Contacts with teacher / consultations	1	5	5
Field exercises	3	3	9
Midterm, seminars and projects.	1	2	2
Homework	1	5	5
Self-learning time student (at the library or at home)			15
Final preparation for the exam	7	2	14
Time spent on evaluation (tests, quiz and final exam)	3	1	3
Projects and presentations	1	3	3
<b>Total</b>			<b>101</b>
<b>Teaching methodology:</b>	Lectures and exercises combined with case studies and classroom discussions.		
<b>Assessment methods:</b>	Regular attendance at lectures and exercises 10%. Homework 20%. Final exam rated with 70% of the mark. The exam consists of conceptual answer questions.		
<b>Literature</b>			
<b>Basic literature:</b>			

	1. Furniture Dizajn (2015), Jerzki Smardzewcki,
<b>Additional literature:</b>	3. Billcliffe R. (2010). Charles Rennie Mackintosh : the complete furniture, furniture drawings & interior designs, Abrams in association with Cameron &
<b>Designed plan of teaching:</b>	
<b>Weeks</b>	<b>Lecture to be held</b>
<i>Week 1:</i>	Introducing syllabus, design history and general concepts
<i>Week 2:</i>	School and various design techniques and its application in furniture design.
<i>Week 3:</i>	Furniture design in different time periods and main
<i>Week 4:</i>	Historical, the earliest finds of furniture.
<i>Week 5:</i>	Historical, the earliest finds of furniture.
<i>Week 6:</i>	Medieval, Indian furniture.
<i>Week 7:</i>	Greek furniture. The furniture of ancient Greece.
<i>Week 8:</i>	Roman furniture, of ancient Rome.
<i>Week 9:</i>	Furniture in the Renaissance period, modern furniture.
<i>Week 10:</i>	Baroque and Rococo style furniture.
<i>Week 11:</i>	Classical Mobile and Imperial Style.
<i>Week 12:</i>	Biendermeier and Eclectic style furniture.
<i>Week 13:</i>	Crafts of Craftsmen and New Art.
<i>Week 14:</i>	The Mobile of Modernism and Post-Modernism
<i>Week 15:</i>	21st century mobiles and trends
<b>Academic Policies and Rules of Conduct:</b>	
<i>Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.</i>	

