Basic data of the subject				
Academic Unit:	Faculty of Management			
Subject title:	Design of Products			
Study level:	Bachelor			
Subject status:	Elective			
Years of study:	III			
Number of hours per week:	4			
Value of credits - ECTS:	5			
Lecturer of the subject:	Lect. Florit Hoxha			
Contact details:	florit.hoxha@ushaf.net			
Subject description:	development elements of the implementation in the creation	of industrial properties of industrial propert	udied design and roducts. The main cus on the advanced ories and principles oducts as well as the ct projects.	
Purpose of subject:	The purpose of this subject is to provide students with knowledge of designing and developing industrial products.			
Expected learning outcomes:	 After completion of this module, students will be able to: Identify how the product should be developed Gain an understanding of various fabrication processes used in industry Have a working knowledge of suitable materials and their application on industrial products. Develop a special process for the development of industrial products. 			
	ition to studen			
(which should correspond to the students learning outcomes)				
Activity	Hours	Days/week	Total	
Lectures	2	15	30	
Theoretical / laboratory exercises	2	15	30	
Practical work				
Contacts to the Lecturer / Consultations	1	1	1	
Field exercises				
Tests, student seminars				
Home work				
Time of self-study (in the library	A	15	35	
or home)	4	15	35	

Final preparation for the exam	6	3	27
Time spent in assessment (tests,	2		2
quiz, final exam)			
Projects, presentations, etc.			
Total			125
Teaching methodology:		l combined exercass discussions.	cises with case of
Assessment methods:	Final exam with 10% participation 20% of the assignments throughout the semester, 30% from the test from questions with probable answers and 40% from the final project in which the student has to make.		
Literature	·		
Basic literature:	 Kim, Young-Yun and Thompson, Rob. (2011). Product and Furniture Design. London: Thames and Hudson 		
Additional literature:	 Ballast, David Kent. (2010). Interior Design Reference Manual. Belmont, CA: Professional Publications Inc Natale, Christopher. (2009). Furniture Design and Construction for the Interior Designer. New York: Fairchild Books. Collection of translated material. 		
Designed plan of teaching:			
Weeks	Lecture to be	e held	
First week:	Introduction to product design Kim, Young-Yun and Thompson, Rob. (2011) Chapter 1.		
Second week:	Platform and product strategy Kim, Young-Yun and Thompson, Rob. (2011) Chapter 2.		
Third week:	Management of the brand Kim, Young-Yun and Thompson, Rob. (2011) Chapter 2.		
Fourth week:	Development of the new product Kim, Young-Yun and Thompson, Rob. (2011) Chapter 4.		
Fifth week:	Packing Kim, Young-Yun and Thompson, Rob. (2011) Chapter 5.		
Sixth week:	Market resear Product and I and Hudson.	Furniture Design. 1	London: Thames

Seventh week:	Product testing		
	Product and Furniture Design. London: Thames		
	and Hudson - Chapter 7.		
Eighth week:	Development of the prototype		
	Product and Furniture Design. London: Thames		
	and Hudson - Chapter 8.		
Ninth week:	Introduction to the market		
	Product and Furniture Design. London: Thames		
	and Hudson - Chapter 10.		
Tenth week:	Price objectives		
	Product and Furniture Design. London: Thames		
	and Hudson - Chapter 11.		
Eleventh week:	The Brand		
	Product and Furniture Design. London: Thames		
	and Hudson		
Twelfth week:	Consumers		
	Product and Furniture Design. London: Thames		
	and Hudson		
Thirteenth Week:	Exercise - Product Creation, first part		
	Product and Furniture Design. London: Thames		
	and Hudson		
Fourteenth Week:	Exercise - Product Creation, second part		
	Product and Furniture Design. London: Thames		
	and Hudson		
Fifteen week:	Repetition		

Academic Policies and Rules of Conduct:

Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.