Basic data of the subject					
Academic unit:	Faculty of				
Subject title:	Academic skills				
Study level:	Bachelor				
Subject status:	Compulsory				
Year of study:	I				
Number of hours per week:	2+2				
Value of credits - ECTS:	6				
Lecturer of the subject:	Dr.sc.Bahskim Musliu				
Contact details:	bashkim.musliu@ushaf.net				
Subject description	papers du will be e writing i requireme practical Students	aring on the courage of the courage	class and commaged to publis newspaper, to the subject mentation of the encouraged to the subject of the encouraged to the couraged to the cou	ng practice, reading nunication. Students h their professional to meet the basic t, respectively the he writing method. to communicate and ctively as possible.	
Pruppose of the subject:	The main purpose of the subject of academic writing is to acquaint students with the writing culture, in terms of spelling, as well as acquainted with the essence of the intellectual-academic writing term. This course aims to develop student skills to communicate effectively in any situation related to their professional activity.				
Learning outcomes:	After completion of this course students will be able to: • They will acquire contemporary knowledge				
	 in academic writing. Can write correctly and according to the codified norms the words and their different forms; Will be competent in evaluating spelling methods that lead to high performance of group work. Be competent for selecting appropriate communication tools, depending on the 				
	concrete situations in the business.				
Contribution in Student's learning (should correspond with Students learning outcomes)					
Activity		Hrs	Days/weeks	Total	
Lectures		2	15	30	
<u> </u>		·	l		

Theory/Lab exercises	Theory/Lab exercises		15	30		
Practical work						
Contact hours/consultation	s with lecturer	1	1	1		
Exercises in the field						
Tests, seminars						
Home work						
Student's independent stu	dy time (library or	3	15	60		
home)		6	3	27		
Final preparation for exam		2	3	27		
Time spent during assessment (tests, quizes, final exam)		_		_		
Projects, presentations, etc.						
Total				150		
Teaching methodology:	Lectures					
Exercise						
A	Discussion					
Assessment methods:	Assessment methods: First eval		valuation 15 %			
	Discussion					
		am 60 %				
	Total 100					
Literature		7-				
	> A	ndri Ko	xhaj, Florian T	omini, "Manaxhimi i		
Basic literature:	ko	komunikimit ["] ,Tiranë, 2006				
>		Memushaj, Rami, Shqipja standarde, "Toena",				
		ranë, 20				
Other literature:		Çaushi, Tefik, Fjalor i estetikës, "Onufri", Tiranë, 1998.				
		Fjalor sinonimik i gjuhës shqipe,				
		"EDFA", Tiranë, 2007.				
		Musaj, Bardhyl, Si të shkruajmë ese, "Pegi",				
		Tiranë, 2004.				
		ishku, Majlinda, Procesi dhe shkrimet				
		nksionale, QAD, Tiranë, 2004.				
			zzato, Maria Pia, Semiotika e tekstit, T/Press, Tiranë, 2009.			
		•	vin Demo, Petrit Dollani. Komunikimi ne			
			nes 2007			
Lesson plan:						
Week	Lectures					
First week:	*	acquainted with the subject's description, methods,				
	assessment, resources, and literature. What is the culture of language and what is the academic writing: the difference					
	1	L :_ 11.		Line a. 11a a di CC		

	and the similarities.
Second week:	Basic notions: Language; writing; critical reading; academic
	writing; spelling; pronunciation.
Third week:	Comprehension and importance of communication
Fourth week:	Achievement of success through communication
Fifth week:	Communication codes and their meaning
	Effective communication principal
	Planning of messages in business
Sixth week:	The process of research paper: choosing the topic; choosing
	the literature and using the resources, writing a topic, first
	evaluation: essay results.
Seventh week:	The structure of research paper (term paper, diploma,
	masters, PHD): introduction; topic (units), ending, sources
	and literature.
Eighth week:	Evaluation of an essay
	Structure evaluation of a research paper.
Ninth week:	Citing (types, ways, forms) Footnotes (types, forms)
Tenth week:	Resources and literature (basic literature, other literature);
	bibliography, technical aspects of a term paper.
Eleventh week:	Writing a recession for a book from the respective direction
Twelwth week:	Reading, correction and editing.
Thirteenth week:	Application for employment
Fourteenth week:	Recap of the main issues of the language.
Fifteenth week:	Recap of the main issues of academic writing.
Academic policies and m	los of son desets

Academic policies and rules of conduct:

Regular attendance, maintaining the order and active engagement in dialogue during lectures and exercises is compulsory.