

Basic course data	
Academic unit:	Faculty of Architecture, Design and Wood Technology
Program:	Interior Architecture and Furniture Design
Course title:	History and Styles in Interior Architecture
level:	Bachelor
Course status:	Mandatory
Year of studies:	I
Number of hours per week:	3
Value on credit - ECTS:	4
Subject teacher:	Prof. Assoc. Dr. Muhamet Ymeri
Contact details:	muhamet.ymeri@ushaf.net
Course description:	The course deals with basic knowledge about the history of interior architecture as part of architectural styles as a whole. Architectural details of the interior and furniture design that coincide with different historical periods. It focuses mainly on the basic principles of furniture conception and design yesterday and today. Interior and furniture treatment styles, based on the most popular architectural styles. Found furniture and their description based on different reliefs. Materials that are used for furniture and interior in general and that make a difference in the architectural style.
Course objectives:	The course aims to prepare students with the necessary knowledge about the architectural background in the interior. Its main purpose is training related to the evaluation of well-known architectural styles. The evolution of styles from the older ones: Egyptian, Medieval, Imperial to Modernity. Evaluation of furniture according to architectural treatment, technical details and materials used. Familiarity with the techniques of making furniture in different periods of history.
Expected learning outcomes:	<ul style="list-style-type: none"> • At the end of the course the student should know: • The main differences of styles in the Interior; • Forms and details that make up a certain style and decorative art in the

	<p>Interior;</p> <ul style="list-style-type: none"> • Furniture in different time periods as an important part of the interior; • Describe a certain style, including the main aspects of identification, realization techniques, the time period when it was realized; • How architectural styles as a whole and the interior have evolved throughout history; • • Demonstrate competence in dealing with the most popular styles that are still applied such as: Antique, Baroque, Gothic, Modern, straight line styles and new trends.
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Contribution to student workload corresponding to student learning outcomes

Activity	Hours/Day	Week	Total
Lectures	2	14	28
Theoretical / laboratory exercises	1	14	14
Practical work	3	1	3
Contacts with the teacher / consultations	1	11	11
Field exercises	3	1	3
Test			
Homework	2	2	4
Student's own study time (in the library or at home)	2	10	20
Final preparation for the exam	2	7	14
Time spent on assessment (final exam)	1	2	2
Projects, presentations, etc.	1	1	1
Total			100

Teaching methodology:	Lectures and exercises combined with analysis cases and class discussions
Evaluation method:	Seminar paper (Project Course) 30% Final exam 70% The exam is held with open questions
Literature	
Basic literature:	1. Le Corbusier, Vers une architecture.

	<ol style="list-style-type: none"> 2. Lefas Pavlos, Architecture: A Historical Perspectiv. 3. Furniture Dizajn (2015), Jerzki Smardzewcki, Poznan University of Life Sciences, Poland. 4. Bruno Zevi, Historia e arkitekturës moderne, 2012. 5. Understanding Furniture Stiles: Daniele Myers, Dana Ahmed, Lindsay Tomasino, Fenisha Houston, Jose Torres, Jaque Bennet, Bassey Effiong.
Additional literature:	<ol style="list-style-type: none"> 6. Stuart Lawson: Furniture design, London, 2004 Gëdeshi L, Menaxhimi i prodhimit (2014). 7. Billcliffe R. (2010). Charles Rennie Mackintosh: the complete furniture, furniture drawings & interior designs, New York.

Designed lesson plan:	
Week	The lecture that will take place
First week:	Architecture and identity - History
Second week:	Earliest finds in the interior (furniture)
Week third:	Interior Architecture and the main differences
Week four:	Decorative Art in the Interior
Week fifth:	Egyptian interior architecture, ancient Egyptian furniture
Week sixth:	Regularity and irregularity: The Middle Ages. Indian furniture
Week seven:	Greek architecture. Furniture of ancient Greece
Week eight:	The architecture of ancient Rome
Week ninth:	Baroque and Rococo style
Week ten:	Classical Architecture and Imperial style
Week eleven:	Period of New Art, Eclectic (crafts furniture)
Week twelve:	Less is more. Minimalism
Week thirteen:	Modernism and Post-Modernism
Week fourteen:	Some features of the traditional national interior
Week fifteen:	XXI century and trends

Academic policies and etiquette:	
Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.	