

<b>Basic subject data</b>	
<b>Academic Unit:</b>	<b>Faculty of Architecture, Design and Wood Technology</b>
<b>Program:</b>	<b>Green Architecture and Interior Design</b>
<b>Subject title:</b>	<b>Interior Design</b>
<b>Study level:</b>	<b>Master</b>
<b>Subject status:</b>	<b>Mandatory</b>
<b>Years of study:</b>	<b>I</b>
<b>Number of hours per week:</b>	<b>3</b>
<b>Value of credits - ECTS:</b>	<b>5</b>
<b>Lecturer of the subject:</b>	<b>Prof. Ass. Florit Hoxha</b>
<b>Contact details:</b>	<a href="mailto:florit.hoxha@ushaf.net">florit.hoxha@ushaf.net</a>
<b>Subject description:</b>	
	The course deals with the knowledge about interior design with its architectural elements. Design principles. Analyzing the interaction with space and its use. Planimetric organization in the Interior. Interior and its functional and aesthetic laws. Interior of residential houses. The rooms that make up the apartment. Interior design in socio-cultural buildings and other premises in the Interior. Spaces, zoning and sizing. Orientation, ventilation and lighting. New trends in interior design. Specific elements of modern furniture design after the technological revolution. Design and group them based on functions. Design with recyclable and ecological materials.
<b>Purpose of subject:</b>	
	The course aims to prepare students with knowledge about interior design, architectural design of interior space. Focuses on the interior of various environments, mainly on the apartment and its alcoves. Zonings and their functional analysis. Design of furniture according to the available space based on anthropometric dimensions. Creating comfort in the interior using mainly ecological materials.

<b>Expected learning outcomes:</b>	<p>At the end of the course, the student should know:</p> <ul style="list-style-type: none"> <li>• Architectural design elements;</li> <li>• Basic design principles;</li> <li>• Analysis of interaction with space and its use;</li> <li>• The interior and its functional and aesthetic laws; Interior design of apartments, socio-cultural buildings and other facilities;</li> <li>• Spaces, zoning, sizing, orientation, ventilation and lighting;</li> <li>• New trends in interior design; Composite furniture; their design and size according to the available space. To be oriented towards the interior design with a focus on recyclable and ecological materials.</li> </ul>
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<b>Contribution to student workload (which should correspond to the students learning outcomes)</b>			
Activities	Hours	Days/week	Total
Theoretical and practical lesson	3	14	42
Practical work	4	3	12
Contacts to the Lecturer/ Consultations	1	9	9
Field exercises			
Home work	3	10	30
Time of self-study of student (in the library or at home)	3	5	15
Final preparation for the exam. Time spent in assessment (tests, quiz, final exam)	1	12	12
Projects, presentations, etc.	3	1	2
Final exam	2	1	2
<b>Total</b>			<b>125</b>
<b>Teaching methodology:</b>	Lectures combined with concrete examples		
<b>Evaluation methods:</b>	Seminar 50% Final exam 50%		
<b>Literature</b>			
<b>Literature:</b>	1. Rosemary K. & W. Otie K., Designin Interior; Second Edition		

2. Sam K., Space Planning for Commercial and Residential Interiors
3. Edward A., Architectural Detailing; Function Constructibility Aesthetics
4. Fabio B. & Marco F., Digital Wood Design; Innovative Techniques of Representation in Architectural Design
5. Zevi B, Storia dell'architettura moderna, 2012
6. Axel R. Smart Materials in Architecture, Interior Architecture and Design: Le Corbusier, "Si ta kuptosh arkitekturën"

**Designed plan of teaching:**

<b>Weeks</b>	<b>Lecture to be held</b>
<b>Week 1:</b>	Architectural elements in interior design
<b>Week 2:</b>	Basic principles of interior design
<b>Week 3:</b>	Analyzing the interaction with space and its use
<b>Week 4:</b>	Interior and its functional and aesthetic laws
<b>Week 5:</b>	Planimetric organization in Interior. Factors affecting the interior of residential houses
<b>Week 6:</b>	Interior design in socio-cultural buildings
<b>Week 7:</b>	Spaces, zoning, sizing and standards
<b>Week 8:</b>	Corners that make up the interior, orientation, ventilation, ventilation and lighting
<b>Week 9:</b>	Multidimensional design problems
<b>Week 10:</b>	Design and drawing presentation of furniture
<b>Week 11:</b>	Specific elements of interior design after the technological revolution
<b>Week 12:</b>	Design and grouping of furniture based on functions
<b>Week 13:</b>	New trends in interior design
<b>Week 14:</b>	Application of recyclable and ecological materials in the Interior
<b>Week 15:</b>	Course Project Submission and Acceptance

**Academic policies and etiquette:**

Regular attendance and activation during lectures and exercises are mandatory.

