

Basic course data			
Academic unit:	Faculty of Architecture, Design and Wood Technology		
Program:	Green Architecture and Interior Design		
Course title:	Studio Design		
level:	Master		
Course status:	Mandatory		
Year of studies:	II		
Number of hours per week:	3		
Value on credit - ECTS:	5		
Subject teacher:	MSc. Faton Spahiu		
Contact details:	faton.spahiu@ushaf.net		
Course description:	The course focuses on the practical application of all theory subjects in the design studio. The course aims to allow students to develop skills in developing their projects based on the principles of Green Architecture in interior design.		
Course objectives:	The aim of this course is for students to gain basic knowledge on the interior design process based on the knowledge they gain from other subjects.		
Expected learning outcomes:	<p>By the end of this course, students will be able to:</p> <ul style="list-style-type: none"> • Understand the basic issues in the interior design process. • Understand the perception of the interior space through architectural elements. • To create skills for solving problems in the interior design process in living spaces. • Use materials and products that will reduce or eliminate negative impacts on the environment. 		
Contribution to student workload corresponding to student learning outcomes			
Activity	Hours/Day	Week	Total
Lectures	1	14	14
Theoretical/laboratory exercises	2	14	28

Practical work	3	12	36
Contacts with the teacher/ consultations	1	9	9
Field exercises			
Test			
Homework			
Student's own study time (in the library or at home)	3	8	24
Final preparation for the exam	3	4	12
Time spent on assessment (final exam)	1	1	1
Projects, presentations, etc.	1	1	1
Total			125
Teaching methodology:			
	Lectures and practices combined with analysis, research and case studies of interior design projects.		
Evaluation method:			
	Assignments: 50%, Final presentation: 50%		
Literature			
Basic literature:			
	<ol style="list-style-type: none"> 1. The Fundamentals of Interior Design, Simon Dodsworth and Stephen Anderson, 27 December 2008. 2. Green Interior Design: The Guide to Sustainable High Style 2012. June 1, 2021 		
Additional literature:			
	1. Interior Design, Francis D.K. Ching, John Wiley & Sons, 06 February 2018.		
Designed lesson plan:			
Week	The lecture that will take place		
Week 1:	Introduction in Studio Design		
Week 2:	Research of selected topic		
Week 3:	Location analysis		
Week 4:	Proces of Design/Methodology		
Week 5:	Creativity/ Authenticity		
Week 6:	Concept Development		
Week 7:	Space planning		
Week 8:	Treatment of walls, floors and celinings		
Week 9:	Colours		
Week 10:	Materials		
Week 11:	Selections and designs of furnitures		
Week 12:	Lighting		

Week 13:	Graphics
Week 14:	Physical models
Week 15:	Presentations
Academic policies and etiquette:	
<i>Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.</i>	