

Basic course data			
Academic unit:	Faculty of Architecture, Design and Wood Technology		
Course title:	Interior Design II		
level:	Bachelor		
Course status:	Mandatory		
Year of studies:	III		
Number of hours per week:	3		
Value on credit - ECTS:	4		
Subject teacher:	MSc. Faton Spahiu		
Contact details:	faton.spahiu@ushaf.net		
Course description:			
	This subject ``Interior Design II`` is focused on the practical application of all the theory subjects in the design studio. It aims at allowing the student to develop his Designing skills by actually getting involved with progressively difficult design problems in commercial and wider spaces.		
Course objectives:			
	The aim of this course is for students to gain advanced knowledge on the interior design process based on the knowledge they gain from other subjects.		
Expected learning outcomes:			
	By the end of this course, students will be able to: <ul style="list-style-type: none"> • Understand the issues in the interior design process. • Understand the perception of the interior space through architectural elements. • To create skills for solving problems in the interior design process in different living spaces. 		
Contribution to student workload corresponding to student learning outcomes			
Activity	Hours/Day	Week	Total
Lectures	1	15	15
Theoretical / laboratory exercises			
Practical work	2	15	30
Contacts with the teacher / consultations	1	15	15

Field exercises			
Test			
Homework			
Student's own study time (in the library or at home)	3	13	39
Final preparation for the exam			
Time spent on assessment (final exam)	-	-	-
Projects, presentations, etc.	1	1	1
Total			100

Teaching methodology:	Lectures and practices combined with analysis, research and case studies of interior design projects.
Evaluation method:	Class attendance: 10%, Weekly assignments: 40%, Final presentation: 50%, Total: 100%

Literature	
Basic literature:	<ol style="list-style-type: none"> 1. The Fundamentals of Interior Design, Simon Dodsworth and Stephen Anderson, 27 December 2008. 2. Neufert Architect Data Fourth Edition, 26 March 2012.
Additional literature:	<ol style="list-style-type: none"> 1. Interior Design, Francis D.K. Ching, John Wiley & Sons, 06 February 2018. 2. Time Saver Standards for Interior Design, Joseph De Chiara, McGraw Hill, 2001

Designed lesson plan:	
Week	The lecture that will take place
First week:	Introduction in Interior Design
Second week:	Research of selected topic
Week third:	Location analysis
Week four:	Process of Design/Methodology
Week fifth:	Creativity/Authenticity
Week sixth:	Concept Development
Week seven:	Space planning
Week eight:	Treatment of walls, floors and ceilings
Week ninth:	Colors
Week ten:	Materials
Week eleven:	Selections and designs of furniture

Week twelve:	Lighting
Week thirteen:	Graphics
Week fourteen:	Physical models
Week fifteen:	Presentations
Academic policies and etiquette:	
<i>Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.</i>	