

Basic course data			
Academic unit:	Faculty of Architecture, Design and Wood Technology		
Program:	Interior Architecture and Furniture Design		
Course title:	Studio Design I		
level:	Bachelor		
Course status:	Mandatory		
Year of studies:	II		
Number of hours per week:	4		
Value on credit - ECTS:	5		
Subject teacher:	MSc. Faton Spahiu		
Contact details:	faton.spahiu@ushaf.net		
Course description:	This is the main subject in the curriculum, which focuses on the practical application of all the theory subjects in the design studio. It aims at allowing the student to develop his Designing skills by actually getting involved with progressively difficult design problems in housing spaces.		
Course objectives:	The aim of this course is for students to gain basic knowledge on the interior design process based on the knowledge they gain from other subjects.		
Expected learning outcomes:	<p>By the end of this course, students will be able to:</p> <ul style="list-style-type: none"> • Understand the basic issues in the interior design process. • Understand the perception of the interior space through architectural elements. • To create skills for solving problems in the interior design process in living spaces. 		
Contribution to student workload corresponding to student learning outcomes			
Activity	Hours/Day	Week	Total
Lectures	1	15	15
Theoretical / laboratory exercises			
Practical work	2	15	30
Contacts with the teacher /	1	15	15

consultations			
Field exercises			
Test			
Homework			
Student's own study time (in the library or at home)	4	15	60
Final preparation for the exam			
Time spent on assessment (final exam)	1	1	1
Projects, presentations, etc.	1	4	4
Total			125
Teaching methodology:	Lectures and practices combined with analysis, research and case studies of interior design projects.		
Evaluation method:	Class attendance: 10%, Weekly assignments: 40%, Final presentation: 50%, Total: 100%		
Basic literature:	<ol style="list-style-type: none"> 1. The Fundamentals of Interior Design, Simon Dodsworth and Stephen Anderson, 27 December 2008. 2. Neufert Architect Data Fourth Edition, 26 March 2012. 		
Additional literature:	<ol style="list-style-type: none"> 1. Interior Design, Francis D.K. Ching, John Wiley & Sons, 06 February 2018. 2. Time Saver Standards for Interior Design, Joseph De Chiara, McGraw Hill, 2001 		
Designed lesson plan:			
Week	The lecture that will take place		
First week:	Entry in Interior Design		
Second week:	Research of selected topic		
Week third:	Location analysis		
Week four:	Proces of Design/Methodology		
Week fifth:	Creativity/Authenticity		
Week sixth:	Concept Development		
Week seven:	Space planning		
Week eight:	Treatment of walls, floors and celinings		
Week ninth:	Colours		
Week ten:	Materials		

Week eleven:	Selections and designs of furnitures
Week twelve:	Lighting
Week thirteen:	Graphics
Week fourteen:	Physical models
Week fifteen:	Presentations
Academic policies and etiquette:	
Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.	