Basic data of the subject			
Academic Unit:	Faculty of Architecture, Design and Wood		
	Technology		
Program:	Design and Constructions of Wood Products		
Subject title:	Wood Constructions I		
Study level:	Bachelor		
Subject status:	Mandatory		
Year of study:	II		
Number of hours per week:	3		
Value of credits – ECTS:	5		
Lecturer of the subject:	Lulzim Idrizi		
Contact:	lulzim.idrizi@ushaf.net		
Subject description:	The subject has the task of informing the students about the Materials and the tools for the realization of the Drawings in the Wood Constructions. Technical Drawing Standards that are also standards for the realization of drawings in Wooden Constructions. Basics of construction science. Materials used in Wood Constructions and their marking by drawing. Elementary constructive connections from solid wood and various wood-based tiles. Construction of products from wood-based boards; which can be: doorless, door-to-door. Construction of solid wood products. Construction of products with combination of solid wood, wood-based boards and glass. Construction of various tables. Analysis and evaluation of realized projects.		
Purpose of subject:	The purpose of this subject is for students to gain basic knowledge on the application of technical drawing standards in wood constructions, to know the materials, to present their form in constructions, to know the basic constructive connections of wood and tiles and to know the whole way of product construction.		
Expected learning outcomes:	After the successful completion of this subject the student will be able to:  • know how to choose the material and		

		eans for the reali	zation of the
		truction.	_
		how to realize the	
	accord draw:	ding to the stand ing.	ard of technical
		O	e wood materials
		in wooden const	
	<ul> <li>recognize and apply the relevant</li> </ul>		
	_	ntry joints in the	appropriate
	places		
		le to completely o act and make it a	
	practi		ррисаыс пт
	P		
	tion to studer		
(which should correspo			
Activity	Hours	Days/week	Total
Lectures	2	15	30
Theoretical / laboratory	1	15	15
exercises			
Practical work		10	10
Contacts to the Lecturer / Consultations	1	10	10
Field exercises	2	1	2
Tests, student seminars		1	
Home work	3	15	45
Time of self-study (in the	1	10	10
library or home)	1	10	10
Final preparation for the exam	1	10	10
Time spent in assessment	3	1	3
(tests, quiz, final exam)			
Projects, presentations, etc.			105
Total			125
Teaching methodology:	Lectures and	d exercises with g	graphic works
		ith cases of analy	_
	discussions		
Assessment methods:		dance during lec	
		ission and accep	
	comp	leted project-cou	rse with 40%

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	3. Final exam evaluated with 50% of the grade. The exam consists of questions with possible answers, graphic tasks, and a case of constructive solution and evaluation of a practical problem.		
Literature			
Basic literature:	Wolfgang Nutsch, 1978, Handbuch der Konstruktion: Moebel und Einbau-schraenke, Stuttgart. Stjepan Tkalec, 1985, Konstrukcije namještaja, Zagreb.		
Additional literature:	Talo Grueski/nacko Simakoski, 2003,Konstruiranje mebel,Skopje. Vinko Rozman,1988, Konstrukcije v lesarstvu (vol.I-IV), Ljubljana.		
Designed plan of feachi	Designed plan of teaching:		
Weeks	Lecture to be held		
Week 1:	Materials and tools for Construction - Technical drawing		
Week 2:	Preparation of technical drawings according to basic standards.		
Week 3:	Basics of construction science		
Week 4:	Materials which are used in Wood Constructions and their marking.		
Week 5:	Elemental constructive joints of wood.		
Week 6:	Furniture constructions		
Week 7:	Principles of grips.		
Week 8:	Special furniture constructions.		
Week 9:	Constructions on furniture for putting and testing them.		
Week 10:	Working furniture and quality control.		
Week 11:	Constructions on kitchen furniture and their testing.		
Week 12:			

	Chair constructions and their testing.
Week 13:	Construction of various tables
Week 14:	Furniture constructions for sleeping and testing them.
Week 15:	Final student course check and evaluation.

## **Academic Policies and Rules of Conduct:**

Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.