Faculty of Architecture, Design and Wood TechnologyGreen Architecture and Interior DesignEco Materials and Interior AccessoriesMasterMandatoryI
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The course deals with the basic knowledge about the main materials applied in Green Architecture, dealing mainly with the materials used in the interior. Focuses on the types of eco- based materials that are based on the principles of sustainable development and analyzes their characteristics, place-use, aesthetic, physical, mechanical qualities; including the architectural, ecological, health and economic aspects; advantages of their use, comparison and alternative solutions. The course deals with all eco-friendly materials, and the range of other materials but carefully analyzing the elements that affect the ecological aspect. Constructive materials for interior, upholstery materials (textiles) and furniture fillers are treated. The range of accessories is analyzed, from traditional ones, metal and plastic, advanced electrical mechanisms, new trends, various combinations; to focus on the advantages that have the part of accessories that are produced considering the ecological aspect and health protection. The constituent elements of materials and accessories (raw materials and auxiliary materials used for their
The course aims to prepare students with knowledge about the main ecological materials and the wide range of other wood-based materials; materials that are widely used in the interior as well as various accessories used for the production of furniture. It aims to inform students on a scientific basis (theoretical and practical) about ecological materials of their

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	At the end of the course the student should
F	know: Identifying architectural, qualitative,
	aesthetic characteristics and costs of treated
	materials. Ecological materials as a whole,
	wood-based materials (wood panels, carpentry
Expected learning outcomes:	tiles, MDF; melamine and veneer). Organic and
	industrial materials. Various plastic materials.
	Different types and applications of glass.
	Statements and their application. Constructive
	materials for interior, dressing materials
	(textiles) and furniture fillers. Materials for
	"upholstered furniture" upholstery, springs;
	their ecological, aesthetic, elastic, hygienic
	properties, etc. Traditional accessories (various
	applied in the manufacture of furniture), metal
	and plastic their various combinations,
	advanced electrical mechanisms, new trends.
	The advantages of accessories that are
	produced with a focus on the ecological aspect
	and health protection. The logical flow of their
	production from row material auxiliary

Contribution to student workload				
Activities	Hours	Days/week	Total	
Lectures	3	-		
Theoretical / laboratory				
Practical work	4	4		
Contacts to the Lecturer /	1	10	10	
Field exercises		6		
Tests, student seminars Home work Time of self-study (in the	3	11	33	
Final preparation for the exam Time spent in assessment (tests, quiz, final exam)	2	10	20	
Projects, presentations, etc. Lectures	2	1	2	
Theoretical / laboratory exercises	2	1	2	
Total			149	
Teaching methodology:	Lectures co	mbined with co	oncrete examples	
Assessment methods:	Course Project 30%. Final exam 70%			
Literature				
Basic literature:		i S. Materia inë e drurit	let ndihmëse në	

Additional literature:		 J. Rosemary Riggs. Materials and Components of Interiors Architecture (Eighth Edition); R. Bruce. Hoadley Understanding wood R. Bruce. Hoadley A Craftsman's Guide to Wood Technology 		
Designed plan of teaching:				
Weeks	Lecture to be held			
Week 1	Ecolog	ical materials and the importance of their use		
Week 2	Elements of solid wood and ecological aspects			
Week 3	Technical and decorative veneer as well as application.			
Week 4	Glued wood panels. Types of parquet			
Week 5	Wood-based materials used in the interior.			
Week 6	Inappropriate elements to avoid Metal materials in the interior, skeletons and springs			
Week 7	Plastic and thermoplastic materials and ecological			
Week 8	Furniture upholstery and filling materials and ecology			
Week 9	Other interior materials, glass, mirrors, ceramics, etc.			
Week 10	Other ecological materials and new trends			
Week 11	General knowledge about Finite Element Method, rods			
Week 12	Gloves, hinges and fastening mechanisms			
Week 13	Sliding mechanisms and other furniture accessories			
Week 14	Advanced electrical systems and mechanisms			
Week 15	Discus	sions; presentation and evaluation of student		

Academic Policies and Rules of Conduct:

Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.