

Basic data of the subject	
Academic Unit:	Faculty of Architecture, Design and Wood Technology
Program:	Interior Architecture and Furniture Design
Subject title:	Basic of Interior Architecture
Study level:	Bachelor
Subject status:	Mandatory
Years of study:	I
Number of hours per week:	3
Value of credits - ECTS:	5
Lecturer of the subject:	Prof. Ass. Florit Hoxha
Contact details:	florit.hoxha@ushaf.net
Subject description:	<p>The subject is designed to introduce students to the basics of interior architecture. To achieve the objectives and gain knowledge of Space and Form (Interior Elements and Space; Plan; View; Movements; Transition; Access), Position and function (position; history; building typology; orientation; structure; services); Interior types; Architectural materials (Understanding the interior; Selection of interior materials; Perception of quality) Light and mood availability (Understanding light; Light utilization; Light calculation) Presentation (Main phases in Design: Brief Design (projecting) Analysis; Information Collection and Design Concept; Design Implementation; Project Management and Construction Process) Design Representation (The sketch; Drawings & Visualization; Orthography (Spelling); Scalable Patterns; Digital Design)</p>
Purpose of subject:	<p>The purpose of this subject is for students to gain basic knowledge in the basics of interior architecture: Space and Form; Position and function; Interior types and Architectural materials; Light and condition availability; Design Presentation and Representation.</p>
Expected learning outcomes:	<p>After completion of this module, students will be able to:</p> <ul style="list-style-type: none"> • Understand basic knowledge of the Space and Form of the object design, • Gain basic knowledge of the position

	<ul style="list-style-type: none"> and function of the facility • Have basic knowledge of types of interior and architectural materials • Have a basic knowledge of light in interior design, • Understand and apply main phases in design, • Know how to apply based on design representation forms, 		
Contribution to student workload (which should correspond to the students learning outcomes)			
Activity	Hours	Days/week	Total
Lectures	3	15	45
Theoretical / laboratory exercises			
Practical work			
Contacts to the Lecturer / Consultations	1	1	1
Field exercises			
Tests, student seminars			
Home work			
Time of self-study (in the library or home)	3	17	51
Final preparation for the exam	7	3	21
Time spent in assessment (tests, quiz, final exam)	2		2
Projects, presentations, etc.	6	1	6
Total			126
Teaching methodology:	Lectures and exercises with workload and workshops, combined with case studies and classroom discussions		
Assessment methods:	Submission and acceptance of the project course 20% and the workshop rated with 20%; Final exam rated 60% of the mark.		
Literature			
Basic literature:	The Fundamentals of Interior Architecture John Coles/Naomi House ; 2007 Ymeri M, 2019, Bazat e arkitekturës së enterierit-Dispencë, Ferizaj.		
Additional literature:	The Fundamentals of Interior Design/ Simon Dodsworth;		

Designed plan of teaching:	
Weeks	Lecture to be held
<i>Week 1:</i>	Introduction to the basics of interior architecture;
<i>Week 2:</i>	Space and Form (Elements and Interior Space; Plan; View; Movements; Transition; Access)
<i>Week 3:</i>	Position and function (position; history; building typology; orientation; structure; services);
<i>Week 4:</i>	Interior types: Retail Spaces, Workspaces, Living Spaces
<i>Week 5:</i>	Interior types: Public Spaces, Restoration Spaces, Transitional Spaces
<i>Week 6:</i>	Architectural materials (Understanding the interior; Selection of interior materials)
<i>Week 7:</i>	Architectural materials (Quality perception)
<i>Week 8:</i>	Light (Understanding Light; Utilizing Light; Calculation of the Light)
<i>Week 9:</i>	Space Condition Availability (Light Calculation)
<i>Week 10:</i>	Presentation (Main phases in Design: Brief Design (projecting) Analysis; Information Collection and Design Concept;
<i>Week 11:</i>	Implementation of design; Project Management and Construction Process)
<i>Week 12:</i>	Design representation (Sketching; Drawing & visualization; Orthography (well writing);
<i>Week 13:</i>	Design Representation (Scalable Models; Digital Design)
<i>Week 14:</i>	Workshop
<i>Week 15:</i>	Examination and final evaluation of the student project course.

Academic Policies and Rules of Conduct:

Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.