Academic Unit:         Faculty of Architecture, Design and Wood Technology           Subject title:         Modeling with 3D Technologies           Study level:         Master           Subject status:         Mandatory           Years of study:         I           Number of hours per week:         4           Value of credits - ECTS:         5           Time/ location:         rrahim.sejdiu@ushaf.net           Lecturer of the subject:         Rrahim Sejdiu           Contact details:         rrahim.sejdiu@ushaf.net           Subject description:         Familiarizing with 3D scanning technologies, knowing the 3D printing technologies davanced knowledge of 3D Modeling and its concepts, Identification and selection of software programs. Scanning different objects, changing shape and size, print redesigned objects           Purpose of subject:         Familiarizing with 3D scanning different objects, changing shape and size, print redesigned objects           Familiarizing with 3D scanning different objects, changing shape and size, print redesigned objects         After successful completion of software programs used in 3D printing. Intervention in scanned design through software programs and 3D printing.           Purpose of subject:         Other transport redesigned objects           Familiarizing with 3D scanning and printing.         Concepts, Identification of software programs used in 3D scanning and printing.           Purpose of subject:         Concepts, Id	Basic data of the subject				
Study level:         Master           Subject status:         Mandatory           Years of study:         I           Number of hours per week:         4           Value of credits - ECTS:         5           Time / location:         Image: Contact details:           Contact details:         rrahim.sejdiu@ushaf.net           Subject description:         Familiarizing with 3D scanning technologies, knowing the 3D printing technologies advanced knowledge of 3D printing technologies, materials used in 3D scanning and printing. Intervention in scanned design through software programs used in 3D scanning technologies, materials for 3D printing technologies, materials for 3D printing.           Purpose of subject:         Familiarizing with 3D scanning technologies, materials for 3D printing.           Intervention in scanned design through software programs. Scanning different objects, thanging shape and size, Print redesigned objects           After successful completion of this subject, students will be able to:           • Classify the appropriate programs for 3D scanning and printing.           • To gain knowledge for materials used in 3D printing.           • Optimize scanned objects, change them by interfering with various programs.           • Contribution to student workload (which should correspond to the students learning outcomes)			chitecture, Desigr	1 and Wood	
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outcomes)ActivityHoursDays/weekTotalLectures21326				-	
Lectures 2 13 26					
	Activity	Hours	Days/week	Total	
Theoretical / laboratory exercises 2 12 24	Lectures	2	13	26	
	Theoretical / laboratory exercises	2	12	24	

Practical work	4	4	16
Contacts to the Lecturer / Consultations	1	5	5
Field exercises	4	3	12
Tests, student seminars	2	2	4
Home work	4	5	20
Time of self-study (in the library or home)	2	9	18
Time spent in assessment (tests, quiz, final exam)	4	1	4
Projects, presentations, etc.	4	1	4
Total			128
Teaching methodology:	Lectures and exercises with project assignments combined with case analyzes and classroom discussions		
Assessment methods:	For students that have access examination Attendance 10%, Projects 50%, Written exam 40% For students who end up with intermediate tests Attendance 10% Course work 50% Intermediate test I 20%, Intermediate test II 20%		
Literature			
Basic literature:	<ol> <li>3D Photorealistic Rendering: Interiors &amp; Exteriors with V-Ray and 3ds Max, Jamie Cardoso</li> <li>HAMAD M.; AutoCAD 2019 3D Modeling,</li> <li>DESIGN FOR 3D PRINTING Samuel N. Bernier, Bertier Luyt, and Tatiana Reinhard</li> </ol>		
Additional literature:			

Designed plan of teaching:				
Weeks	Lecture to be held			
Week 1:	Introduction to subject and syllabus description			
Week 2:	Modeling theory 3D			
Week 3:	Modeling of interior objects (chairs, armchairs, ladders etc.			
Week 4:	Parametric modeling (Modeling of interior objects through parametric design)			

Week 5:	Modeling of complex objects with 3D softwares	
Week 6:	Introduction on 3D scanning	
Week 7:	3D Scanning	
Week 8:	First intermediate test	
Week 9:	3D Scanning	
Week 10:	Principals of 3D print	
Week 11:	Materials used for 3D printing	
Week 12:	Design printing (modeled and scanned on 3D)	
Week 13:	Second intermediate test	
Week 14:	Project presentations	
Week 15:	Project presentations	
Academic policies and rules of conduct:		
Regular attendance, tranquility and active engagement in dialogue during lectures and exercises are obligatory. As a matter of courtesy, mobile phones should be switched off during classes and exams.		