

Basic data of the subject			
Academic Unit:	Faculty of Architecture, Design and Wood Technology		
Subject title:	Decorative art in interior design		
Study level:	Master		
Subject status:	Mandatory		
Year of study:	I		
Number of hours per week:	4		
Value of credits - ECTS:	5		
Lecturer of the subject:	Prof. Dr. Agron Bajraktari		
Contact details:	agron.bajraktari@ushaf.net		
Subject description:			
	The subject deals with decorative art in interior spaces, ways and decorating styles.		
Purpose of subject:			
	The purpose of the course is to study decorative art in the interior. Knowing the history of decorative art, styles, structures, patterns, inspiration and decorative elements in relation to the space.		
Expected learning outcomes:			
	<p>Upon completion of this module, students will be able to:</p> <ul style="list-style-type: none"> Analyze and understand the need for space on how to decorate, Calculate the appropriate amount of decorative elements in the given space. Understand the process and recognize all the standards in decorative art. Project on what space and fulfill the customer's decorative requirements. 		
Contribution to student workload (which should correspond to the students learning outcomes)			
Activity	Hours	Days/week	Total
Lectures	2	15	30
Theoretical / laboratory exercises	2	15	30
Practical work	1	5	5
Contacts to the Lecturer / Consultations	2	2	4
Field exercises	2	4	8
Tests, student seminars			
Home work	1	7	7
Time of self-study (in the library or home)	2	15	30
Final preparation for the exam			

Time spent in assessment (tests, quiz, final exam)	2	1	2
Projects, presentations, etc.	4	2	8
Total			124
Teaching methodology:	Lectures and combined exercises with case of studies and class discussions.		
Assessment methods:	Final exam evaluated by 60% of the grade. The exam consists of questions with the possible answers, and 30% of the project as de 10% of the student's participation and activity.		
Literature			
Basic literature:	1. Homebody: A Guide to Creating Spaces You Never Want to Leave Hardcover – by Joanna Gaines		
Additional literature:	2. Joyful: The Surprising Power of Ordinary Things to Create Extraordinary Happiness Hardcover – by Ingrid Fetell Lee		
Designed plan of teaching:			
Weeks	Lecture to be held		
Week 1:	Decorative Art - entrance		
Week 2:	The Art of Ornamental Art		
Week 3:	The Art of Ornamental Art		
Week 4:	The Art of Ornamental Art		
Week 5:	Psychology of Ornamental Art		
Week 6:	Structures in ornamental art		
Week 7:	Symmetry in ornamental art		
Week 8:	Proportion in ornamental art		
Week 9:	Styles in Decorative Art		
Week 10:	Styles in Decorative Art		
Week 11:	Styles in Decorative Art		
Week 12:	Processes in ornamental art		
Week 13:	The elements in ornamental art		
Week 14:	Inspiration		
Week 15:	Presentation of projects		
Academic Policies and Rules of Conduct:			
Regular attendance, keeping calm and active engagement in dialogue during lectures and exercises is mandatory.			